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(Prices current 2005)

Der Grossherzoglich-Mecklenburgischen Hofpianistin
Fräulein Elisabeth Jeppe
zugeeignet.

QUARTETT
B DUR
für
Klavier, Violine, Viola und Violoncello
von
Reinhold L. Herman.
OP. 55.

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No. 4753

Der Großherzoglich-Mecklenburgischen Hofpianistin
Fräulein ELISABETH JEPPE zugeeignet.

KLAVIER-QUARTETT B dur.

I.

Reinhold L. Herman, Op. 55.

Allegro con brio. ♩= 132.

Violine.
Viola.
Cello.
KLAVIER.

meno mosso

a tempo

con fantasia

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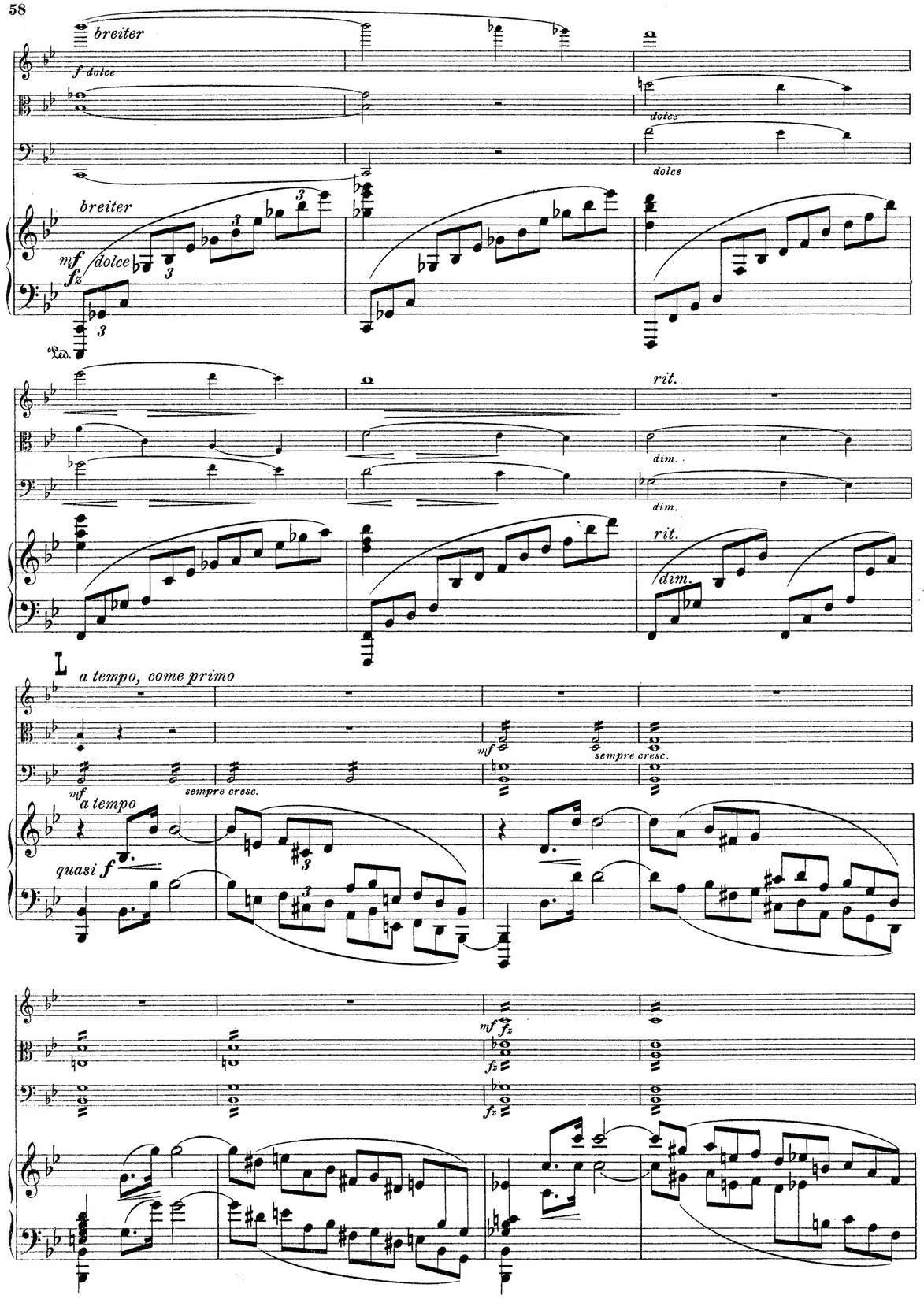
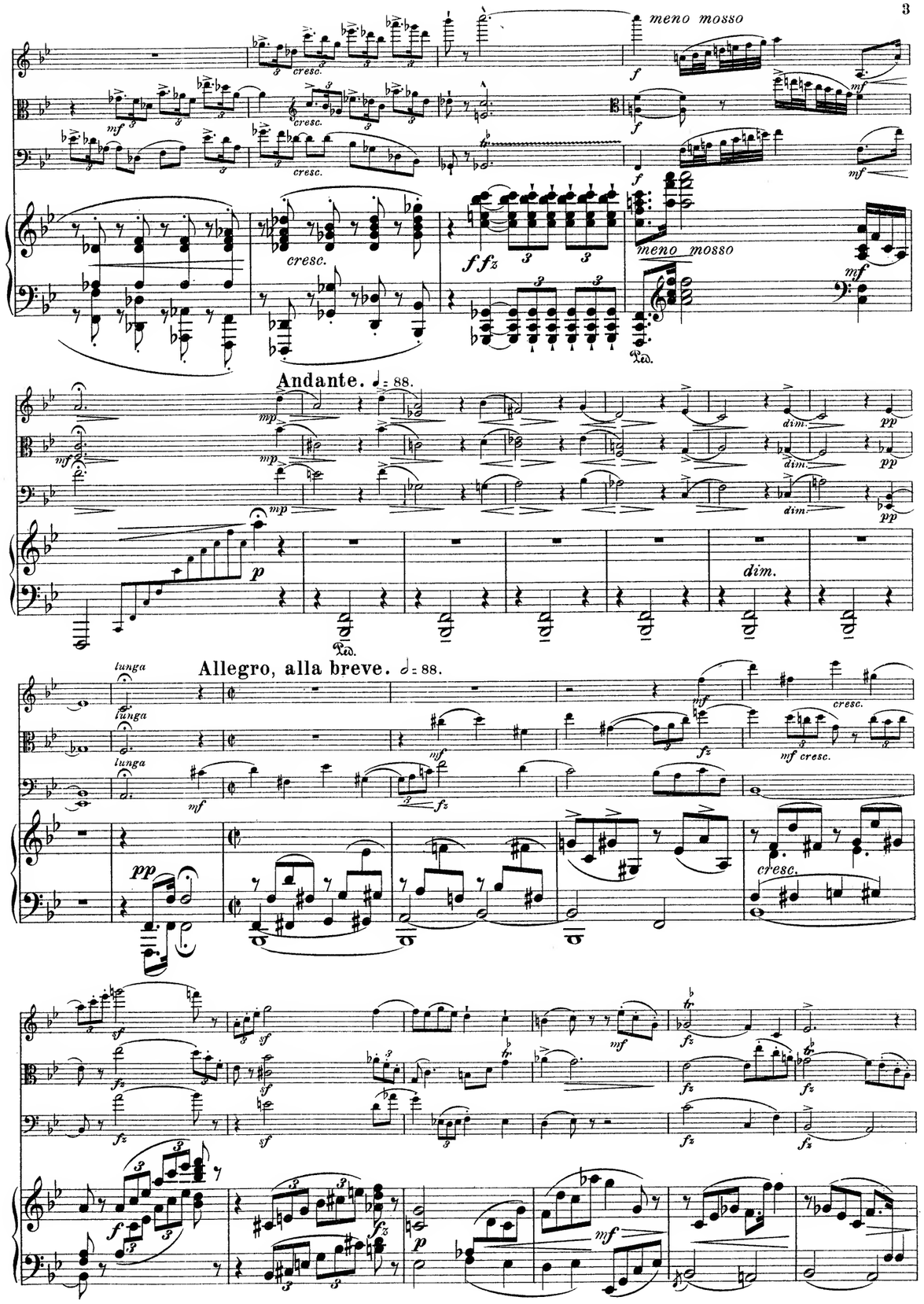
Stich u. Druck v. Oscar Brandstetter, Leipzig.

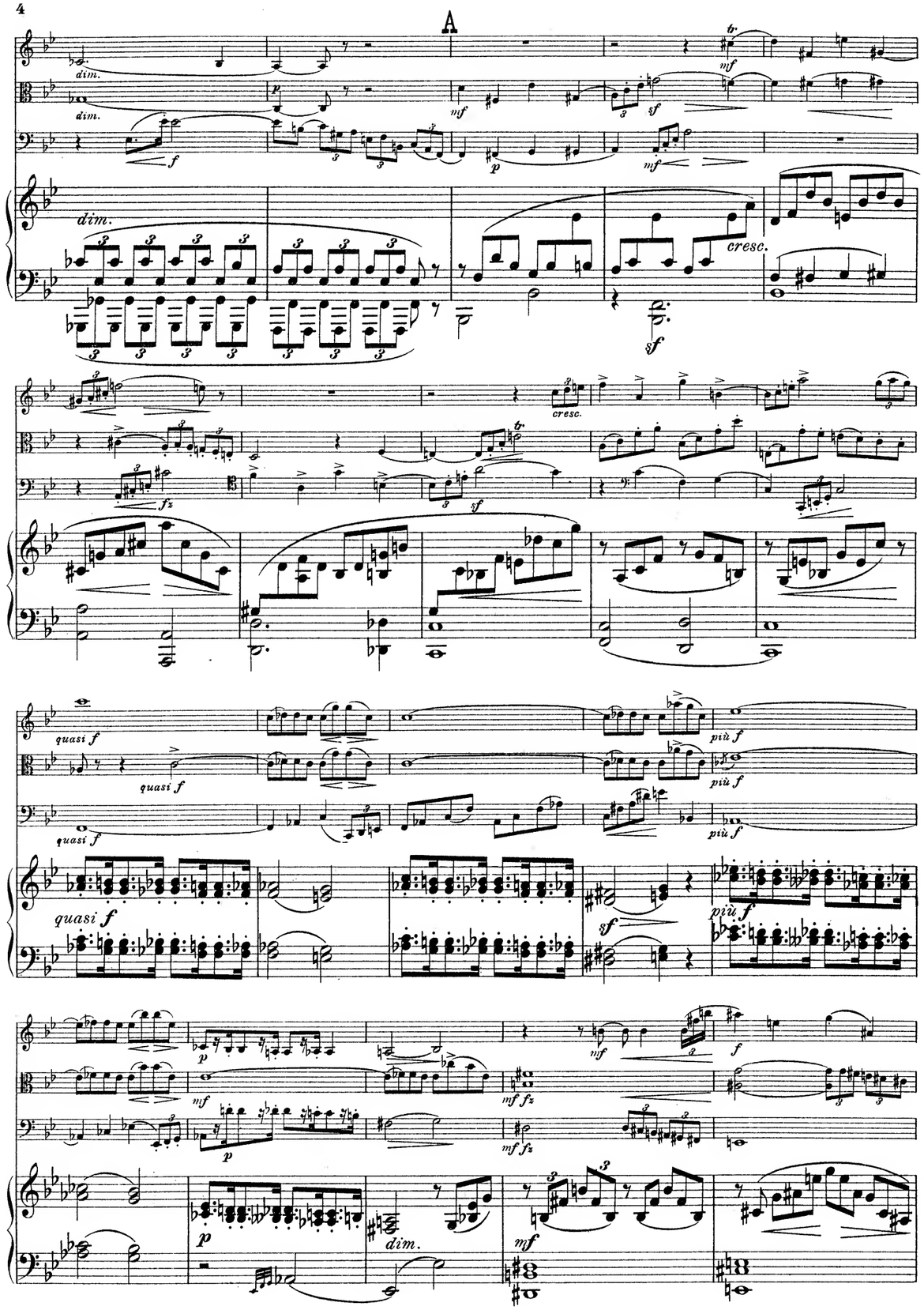
cresc.

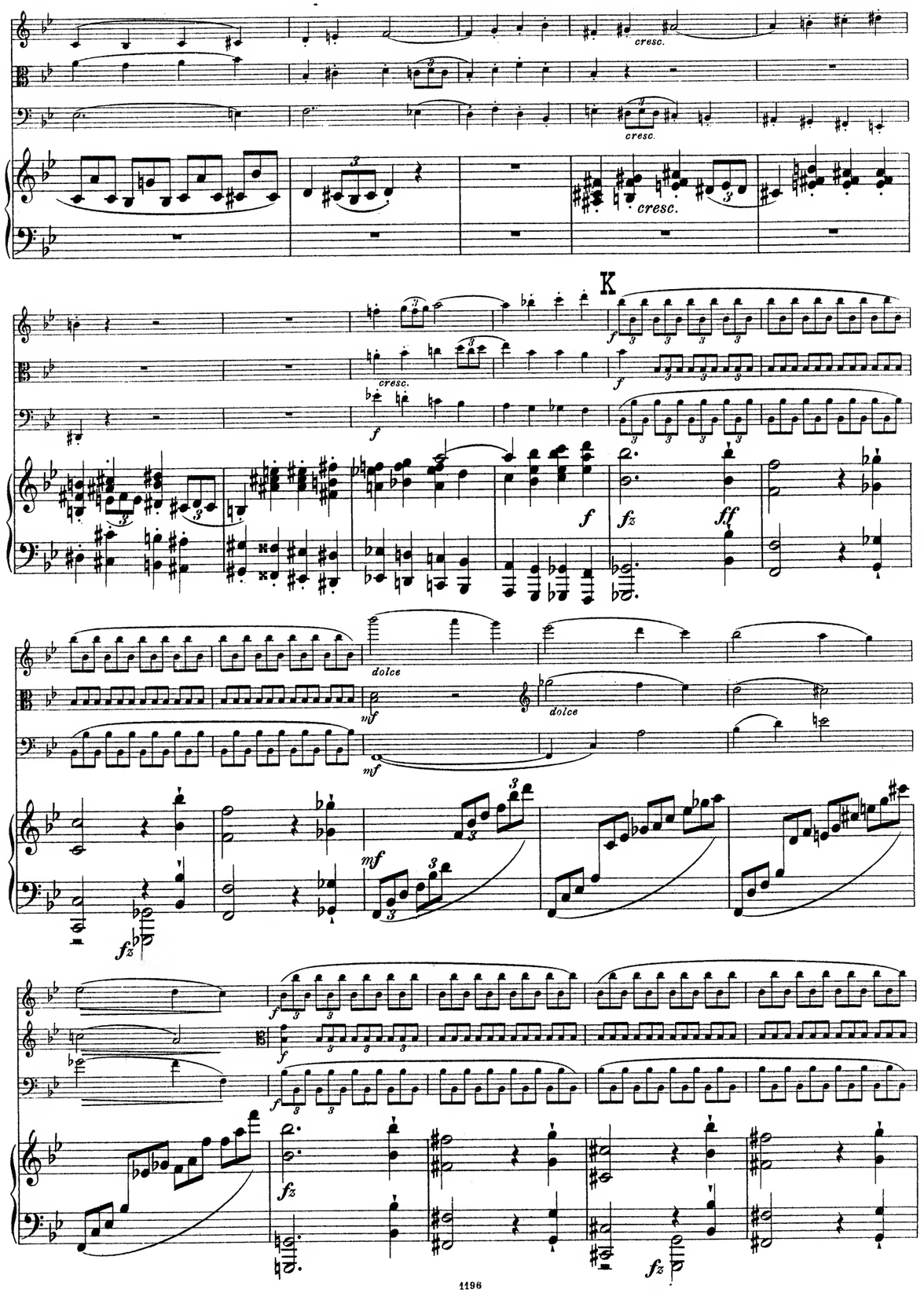
riten. molto

a tempo


breiter
f dolce
dolce
dolce
breiter
mf dolce
fz
rit.
dim.
dim.
rit.
dim.
L
a tempo, come primo
mf
sempre cresc.
mf
sempre cresc.
a tempo
quasi f
mf fz
fz
fz


meno mosso
cresc.
cresc.
cresc.
cresc.
f
mf
f
mf
f
mf
ffz
meno mosso
mf
Andante. ♩= 88.
mf
mp
mp
mp
dim.
dim.
dim.
pp
pp
pp
p
dim.
Allegro, alla breve. 𝅗𝅥= 88.
lunga
lunga
lunga
mf
mf
fz
mf cresc.
cresc.
pp
cresc.
sf
sf
sf
sf
mf
fz
fz
fz
fz
fz
f
fz
p
mf


A
dim.
cresc.
quasi f
più f
dim.


cresc.
K
dolce

p cantabile

dimin.

dimin.

espr.

dimin.

p

sf

dimin.

p dim.

mf

mf

p cresc.

fz

f

mf

f

mf

p

dim.

mf

cresc.

mf

cresc.

f

p

cresc.

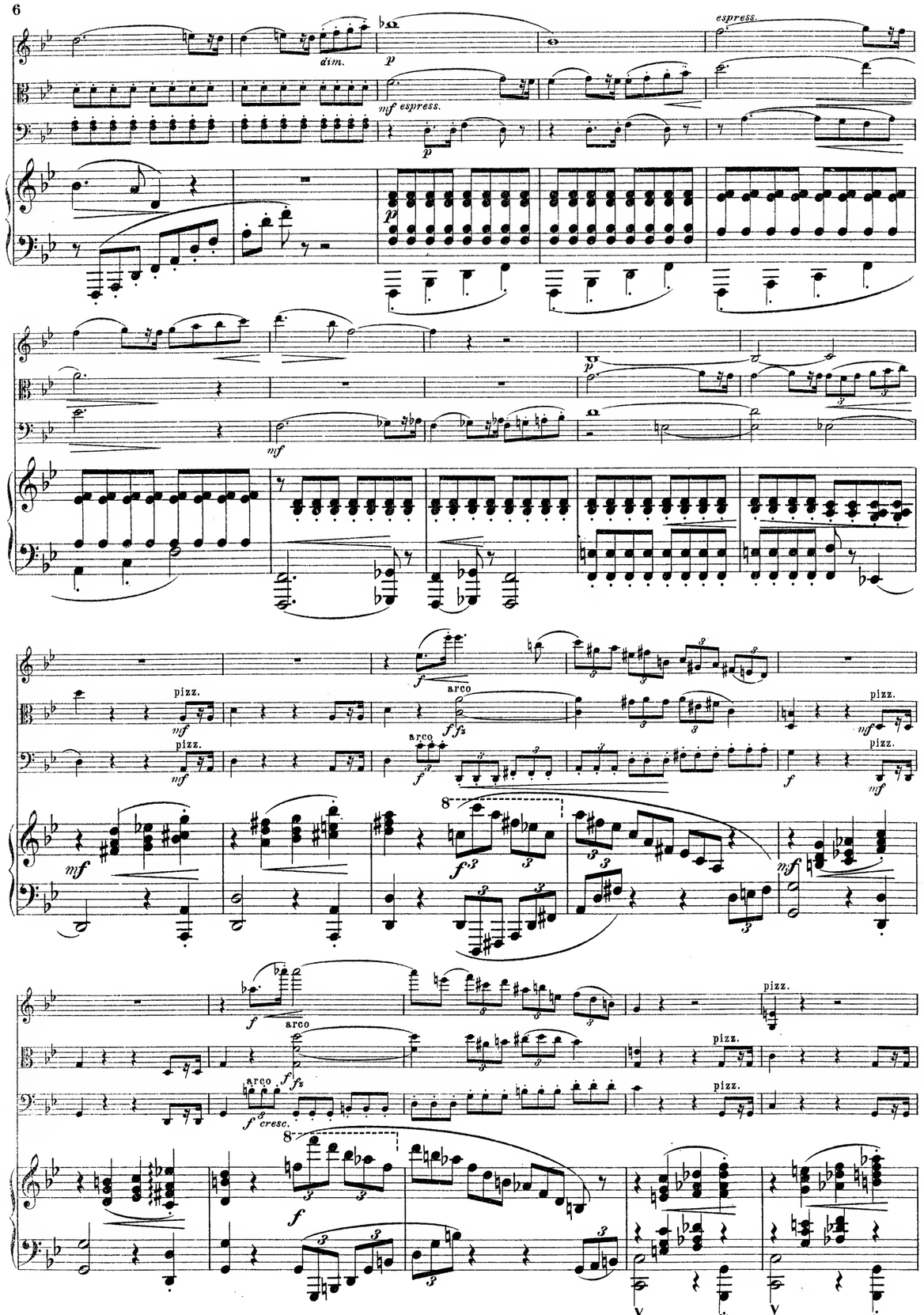
f

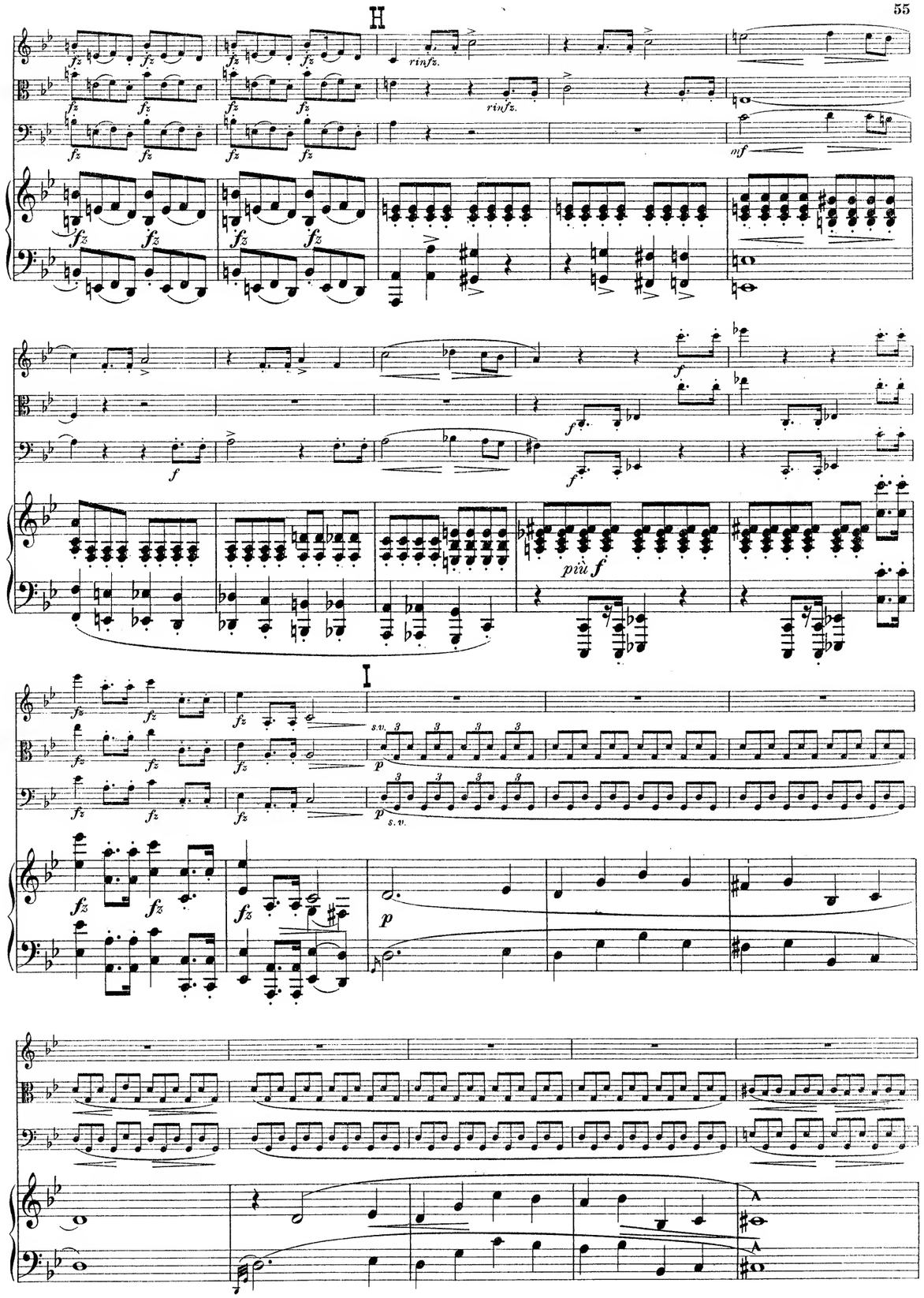
B

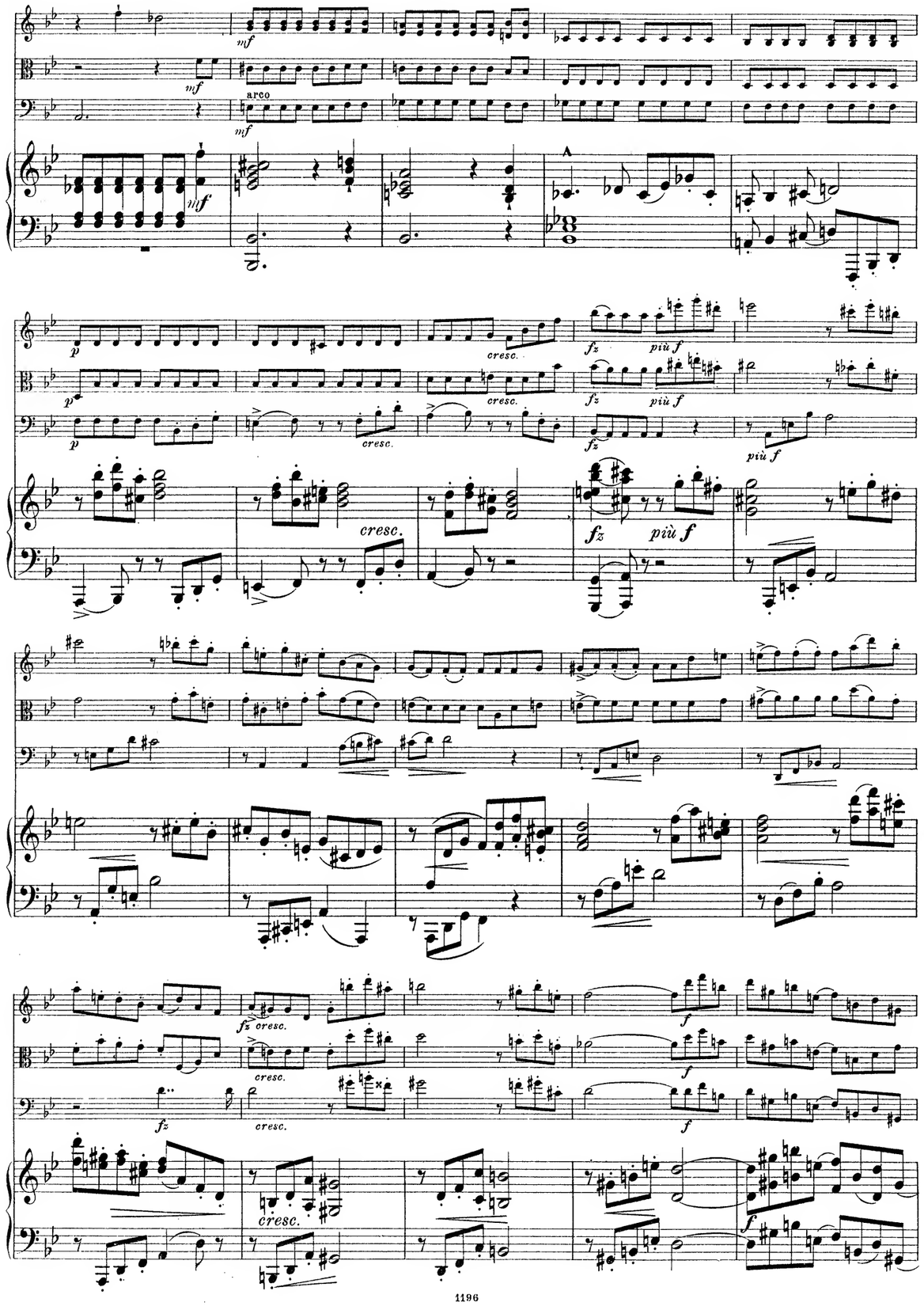
mf

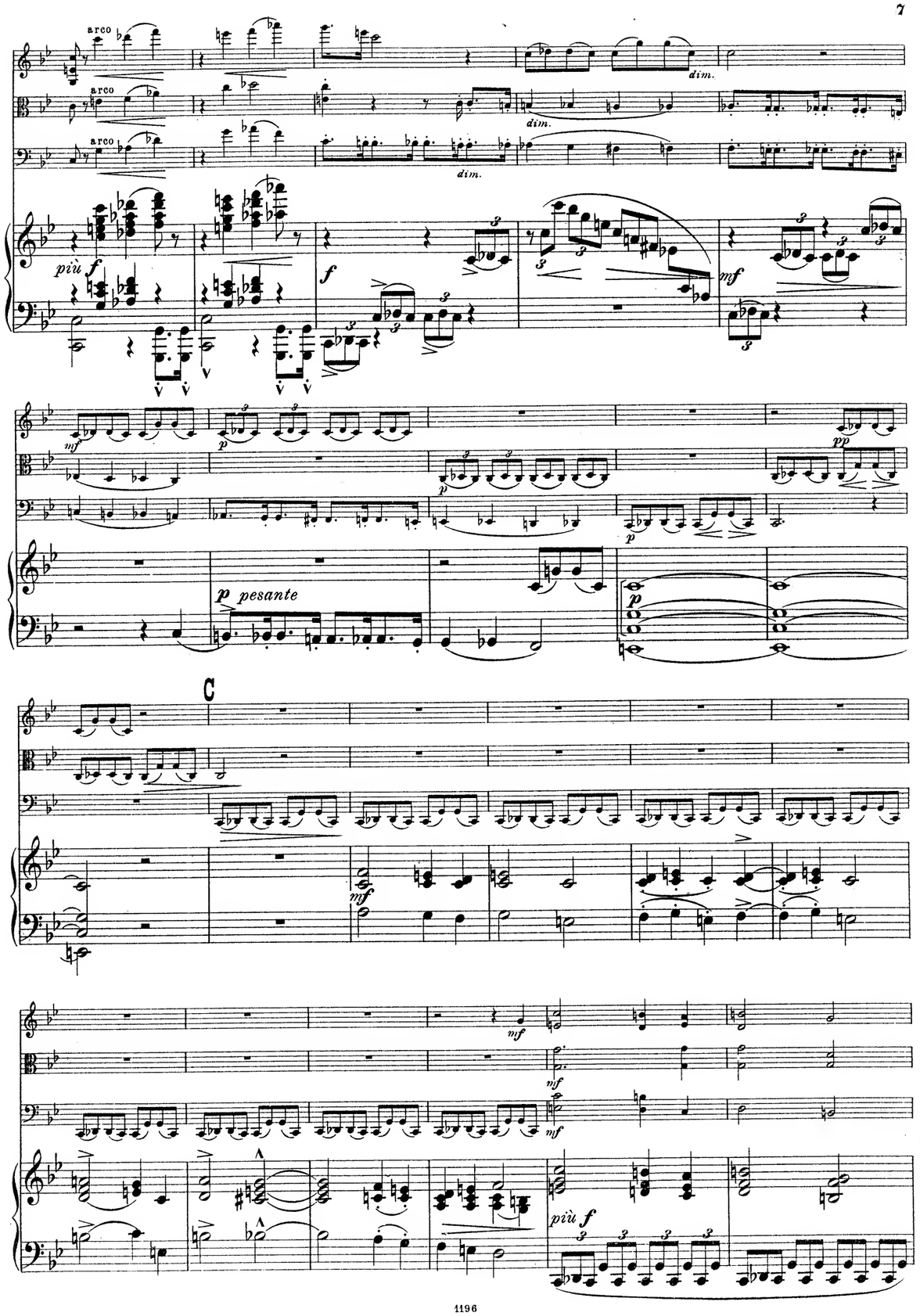
mf

mf


dim.
espress.
mf espress.
pizz.
arco
cresc.


H
rinfz.
più f
I
s.v.


mf
arco
p
cresc.
fz
più f
f


arco
dim.
più f
f
mf
p
pp
p pesante
C
più f

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sempre cresc.

Ped.

f con impeto

f con impeto

con impeto

riten.

riten.

f

f

mf

8

f largamente

G

mf

mf

fz

mf

mf

un poco rit.

a tempo

p

mf

p

pizz.

mf

a tempo

poco rit.

p

p

dimin.

dimin.

ffz

fz

mf

cresc.

F

mf cantando

mf

mf

f mf

cresc.

mf

cresc. molto

D a tempo maestoso

mf dolce maestoso

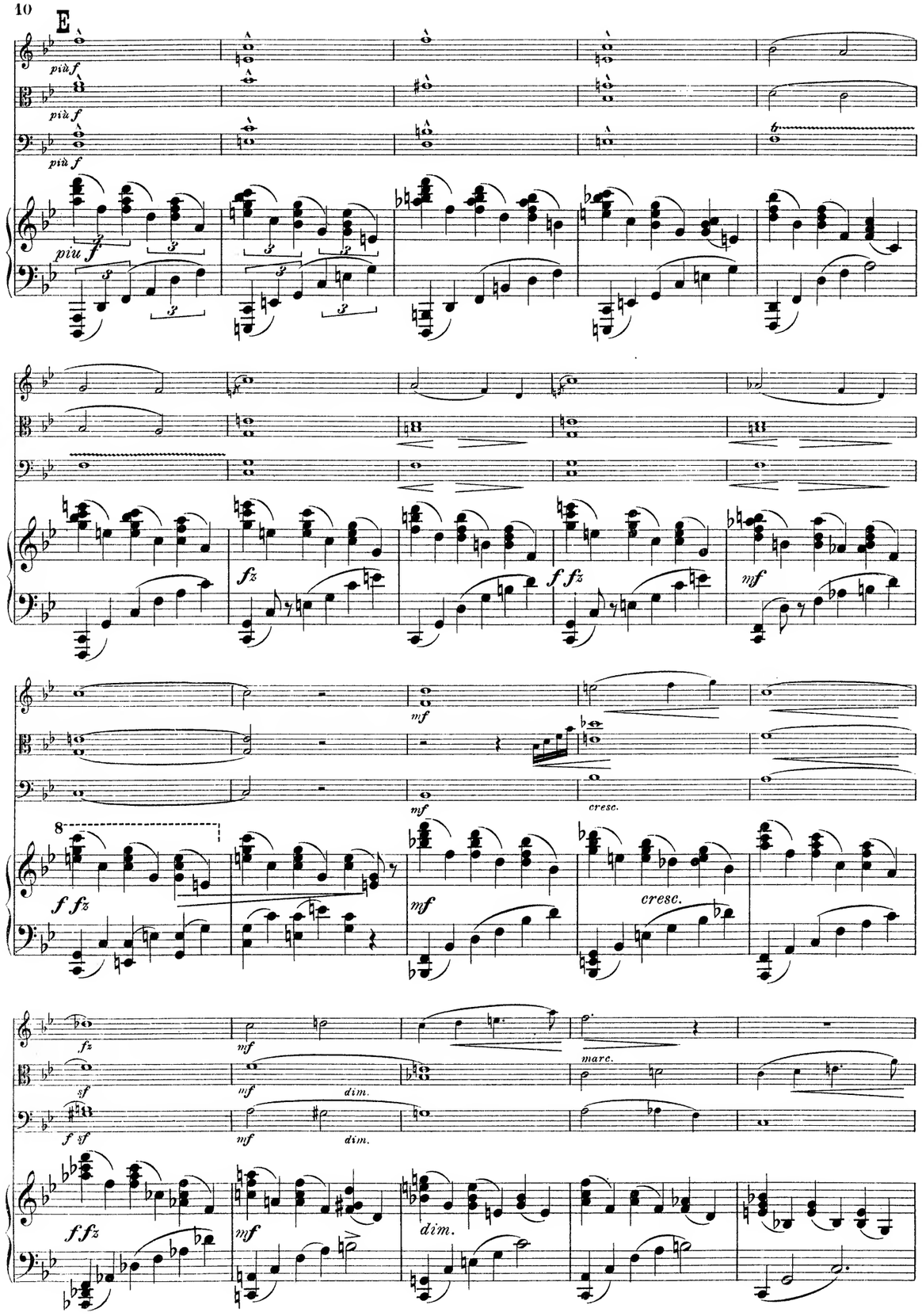
mf dolce maestoso

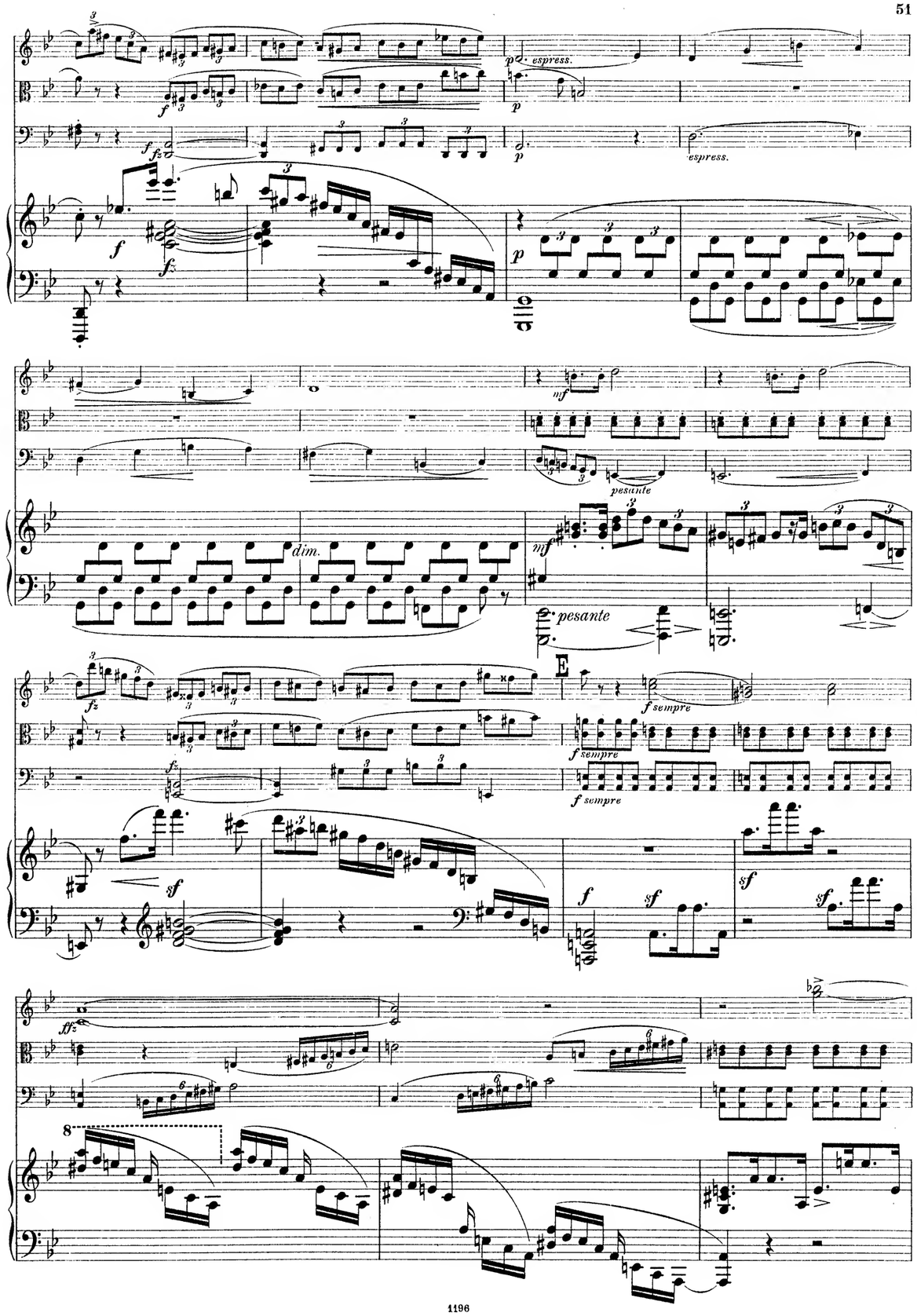
mf dolce

a tempo

mp

cresc.

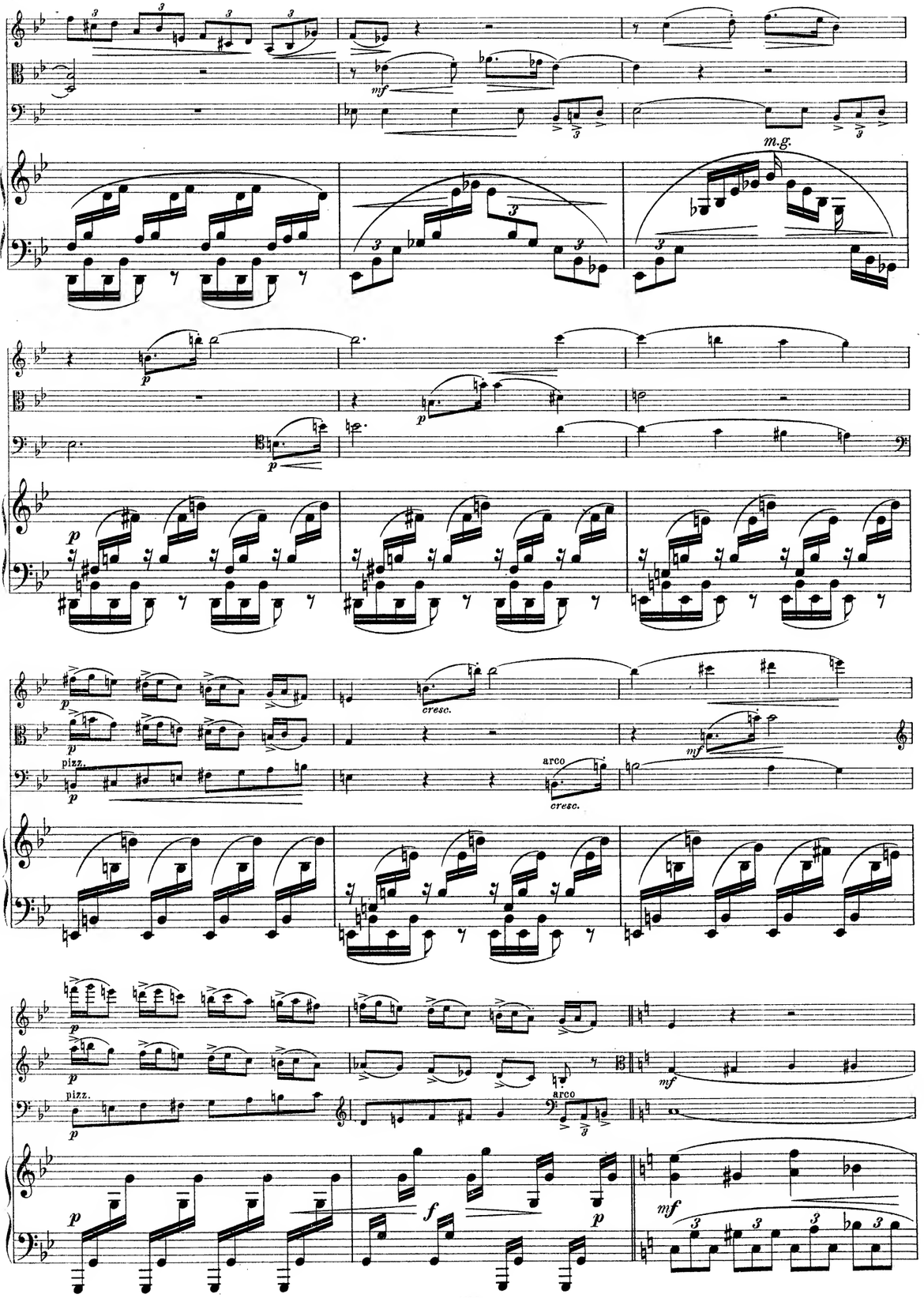

E
più f
più f
più f
più f
fz
f fz
mf
mf
mf
cresc.
f fz
mf
cresc.
fz
mf
marc.
sf
mf
dim.
f sf
mf
dim.
f fz
mf
dim.

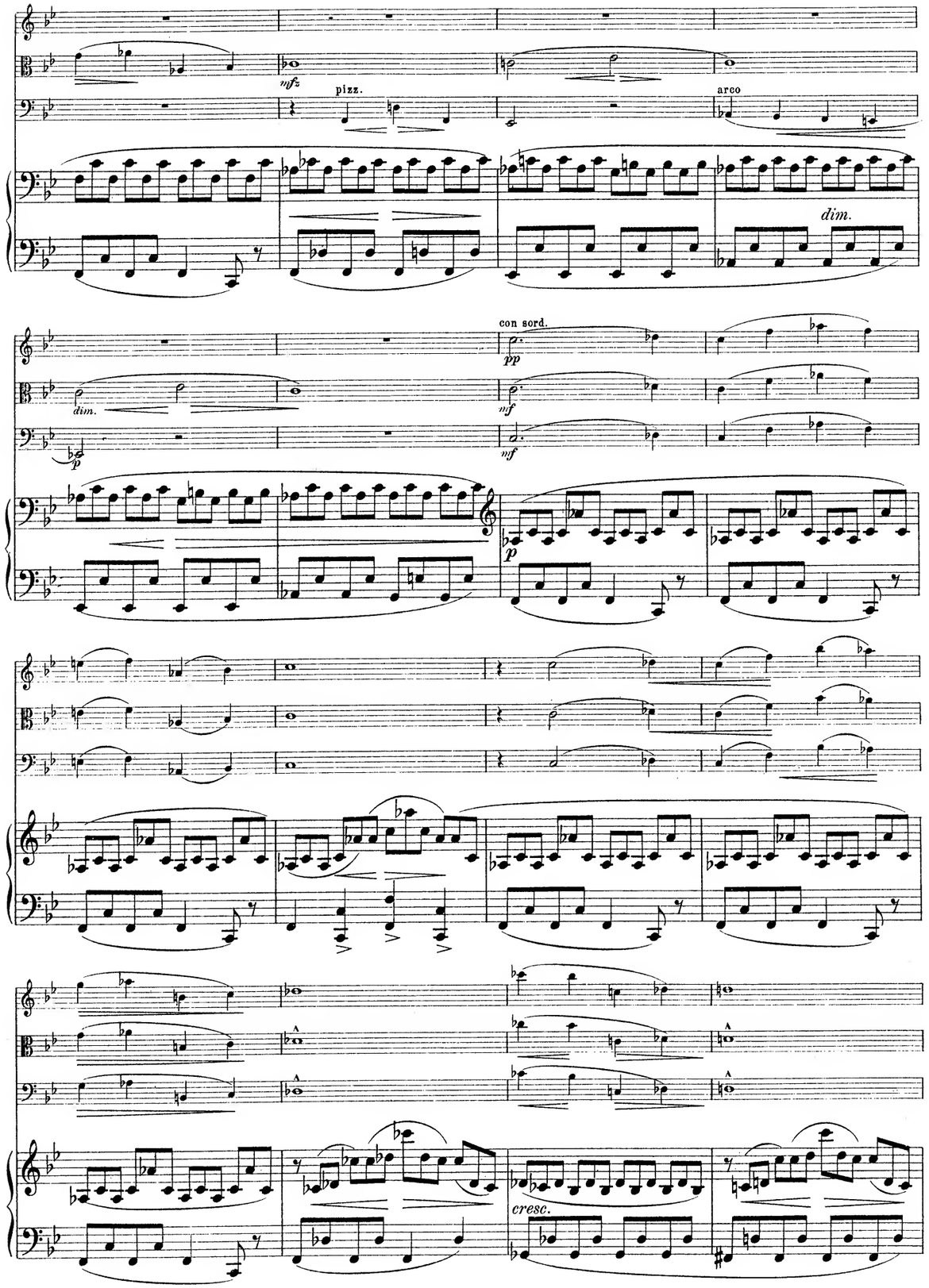

p espress.
p
p
espress.
f
fz
p
mf
pesante
dim.
mf
pesante
fz
E
f sempre
f sempre
f sempre
sf
f
sf
sf
sf
ffz

F

D

G

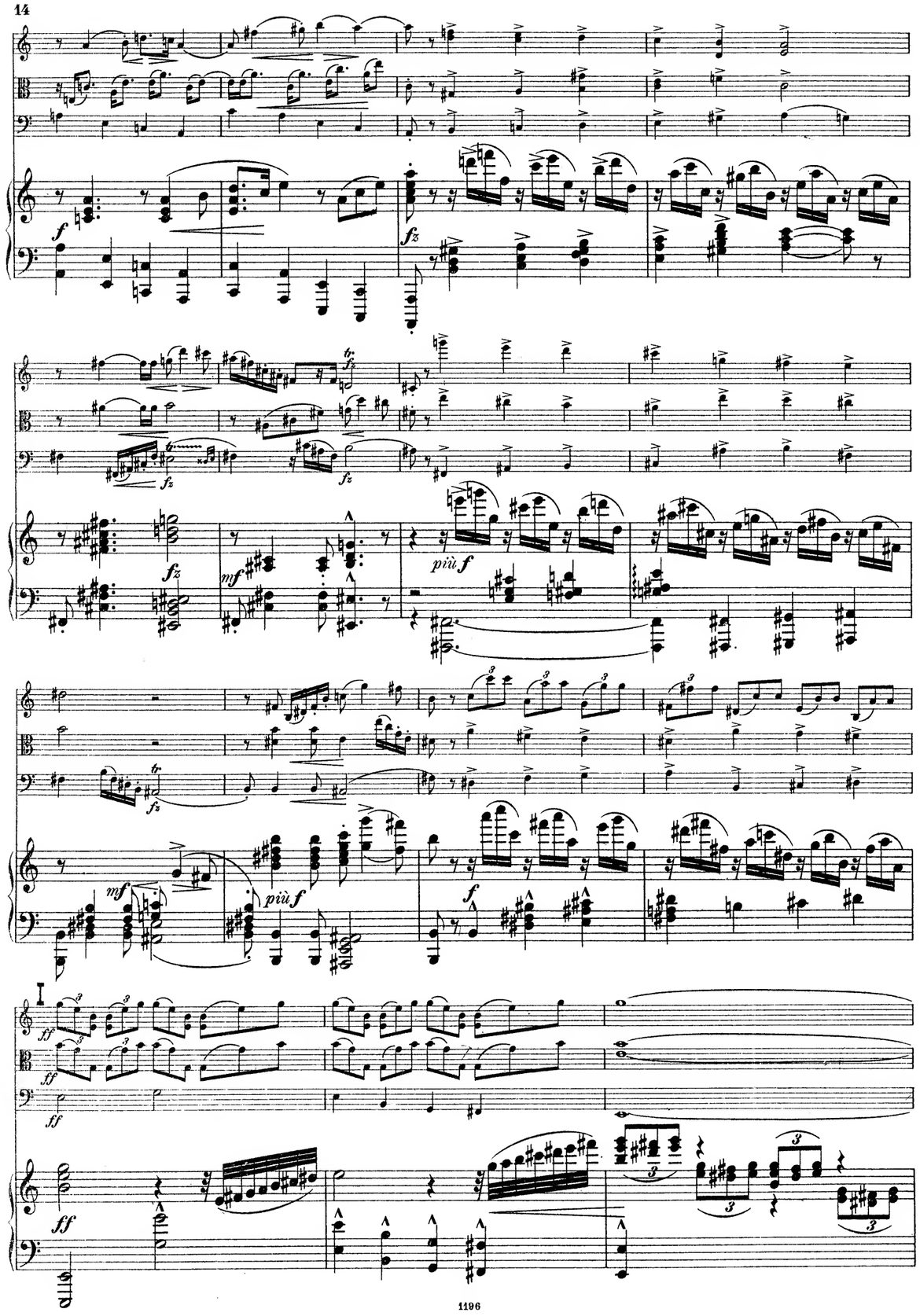

mf
m.g.
p
cresc.
pizz.
arco
f

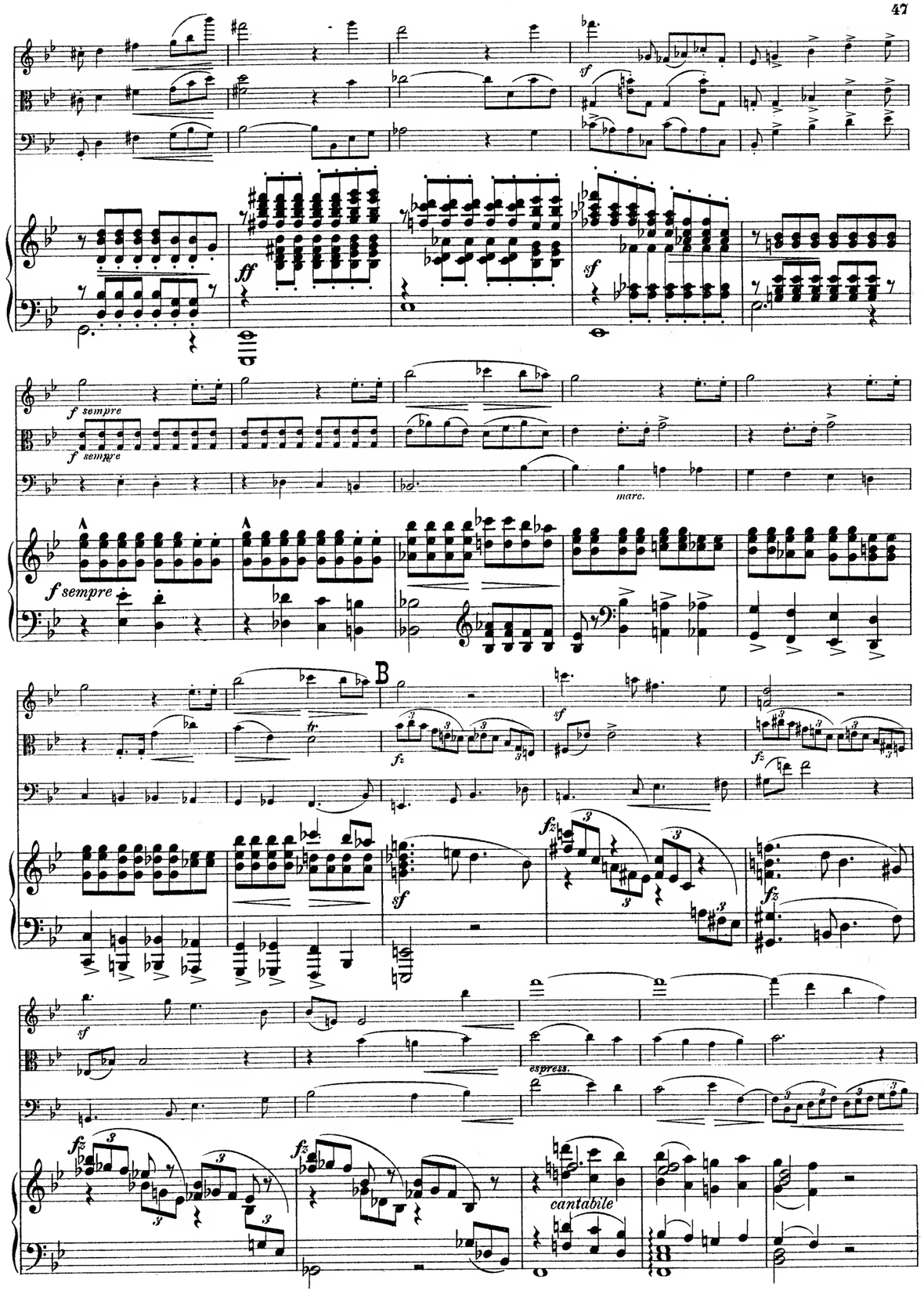

mfz
pizz.
arco
dim.
con sord.
pp
mf
p
cresc.

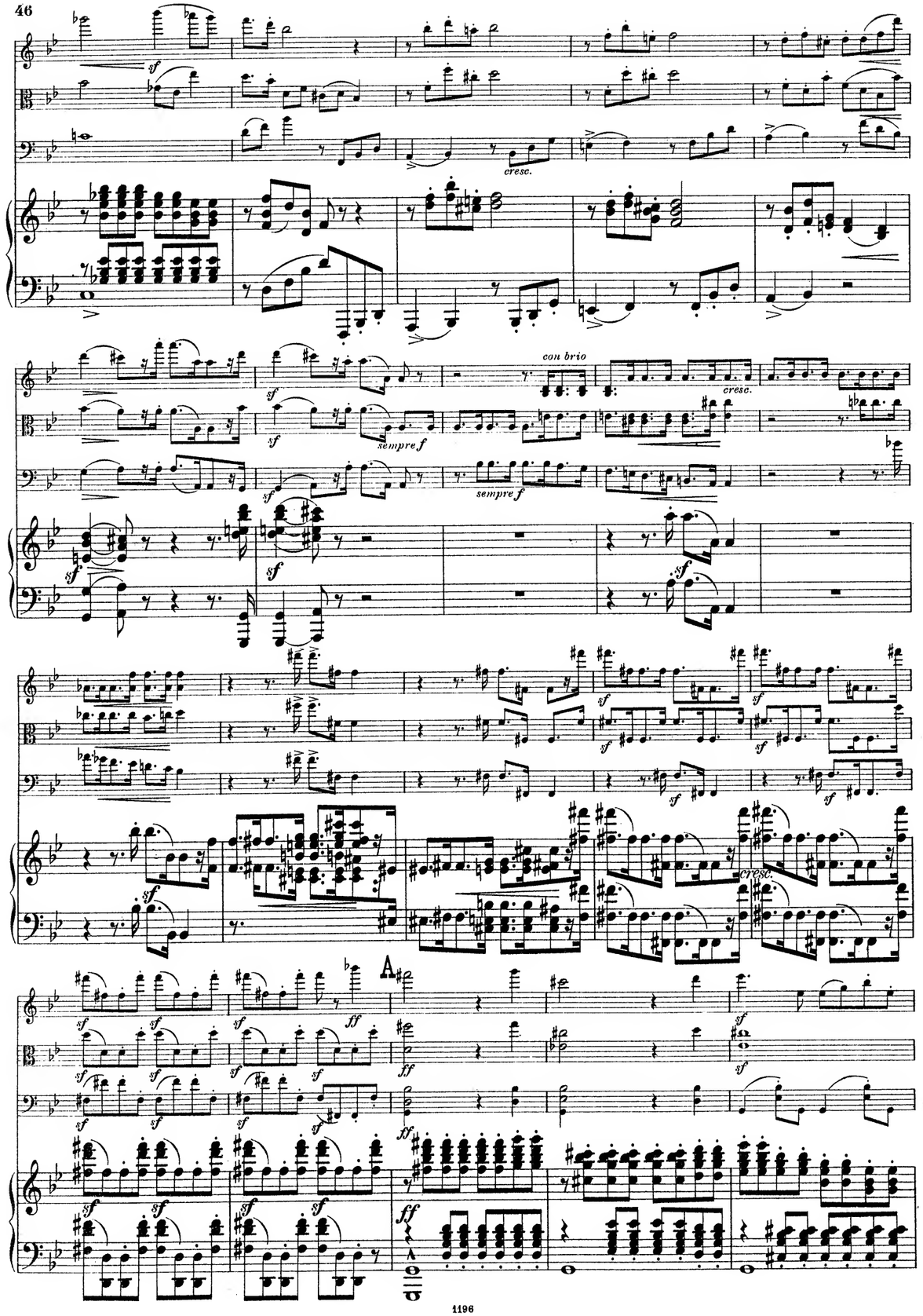
C

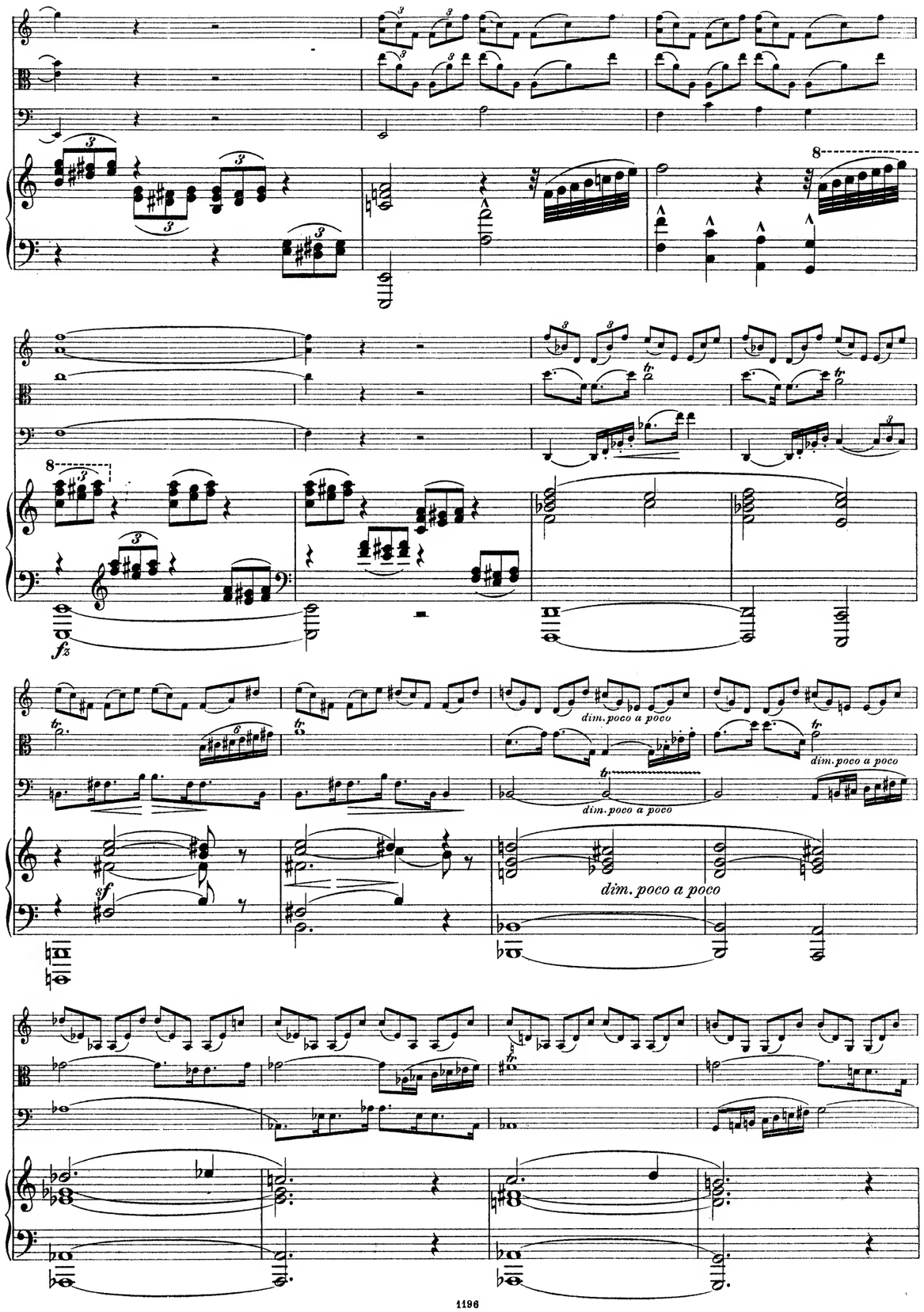
H

pizz.


f
fz
mf
più f
I
ff


sf
ff
f sempre
marc.
B
fz
espress.
cantabile


cresc.
con brio
sempre f
cresc.
sempre f
cresc.
A


dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

Finale.

Allegro risoluto. ♩= 92

F

p subito

p subito

p subito

p

senza Ped.

Pedale

p

p

più p

p

più p

s. v.

dim.

s. v.

mp

accel.

sempre più p

pp

dim.

accel.

sempre più p

dim.

f

p

p

p dolente

3

3

p s. v.

s. v.

K

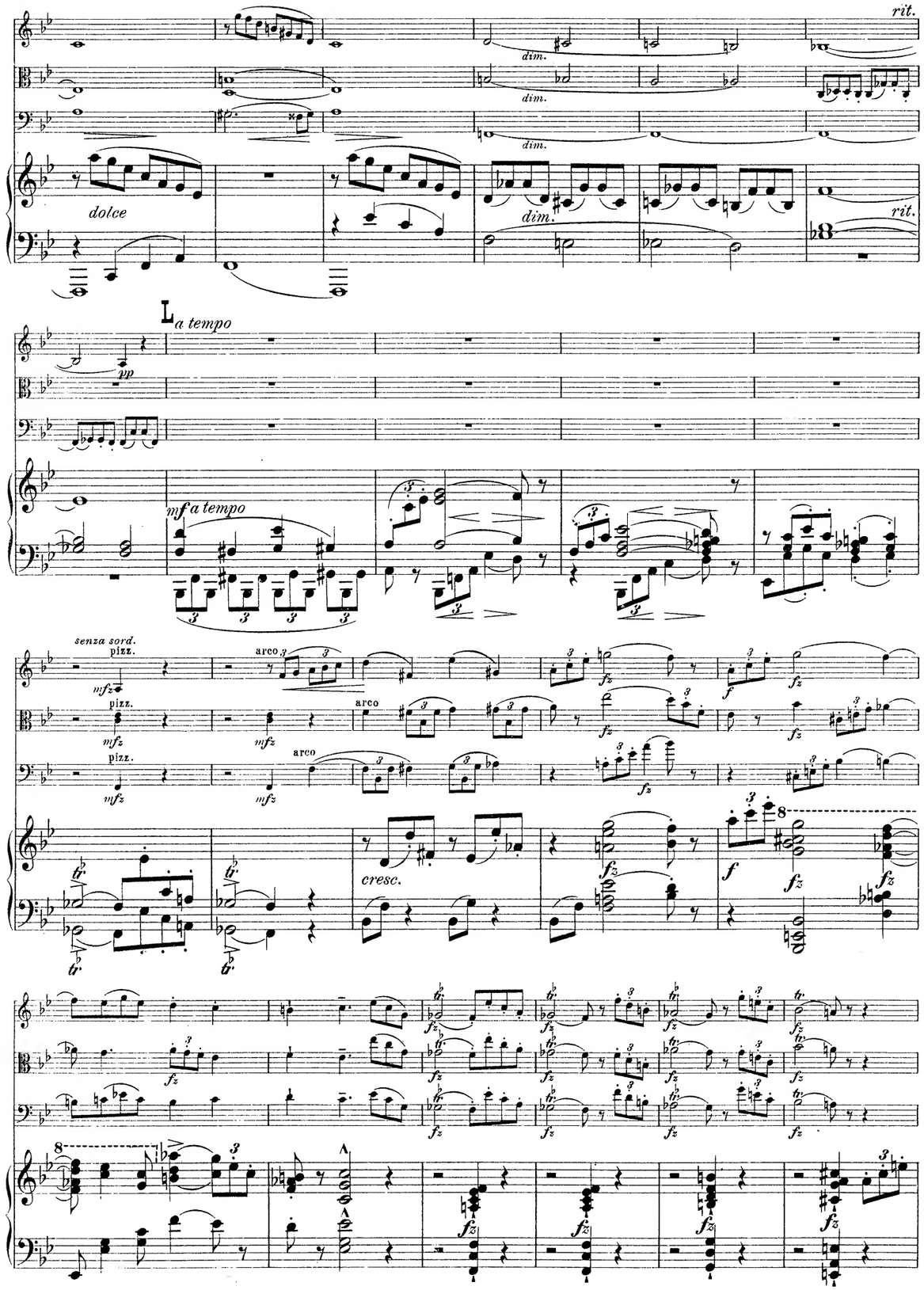
p con sord.

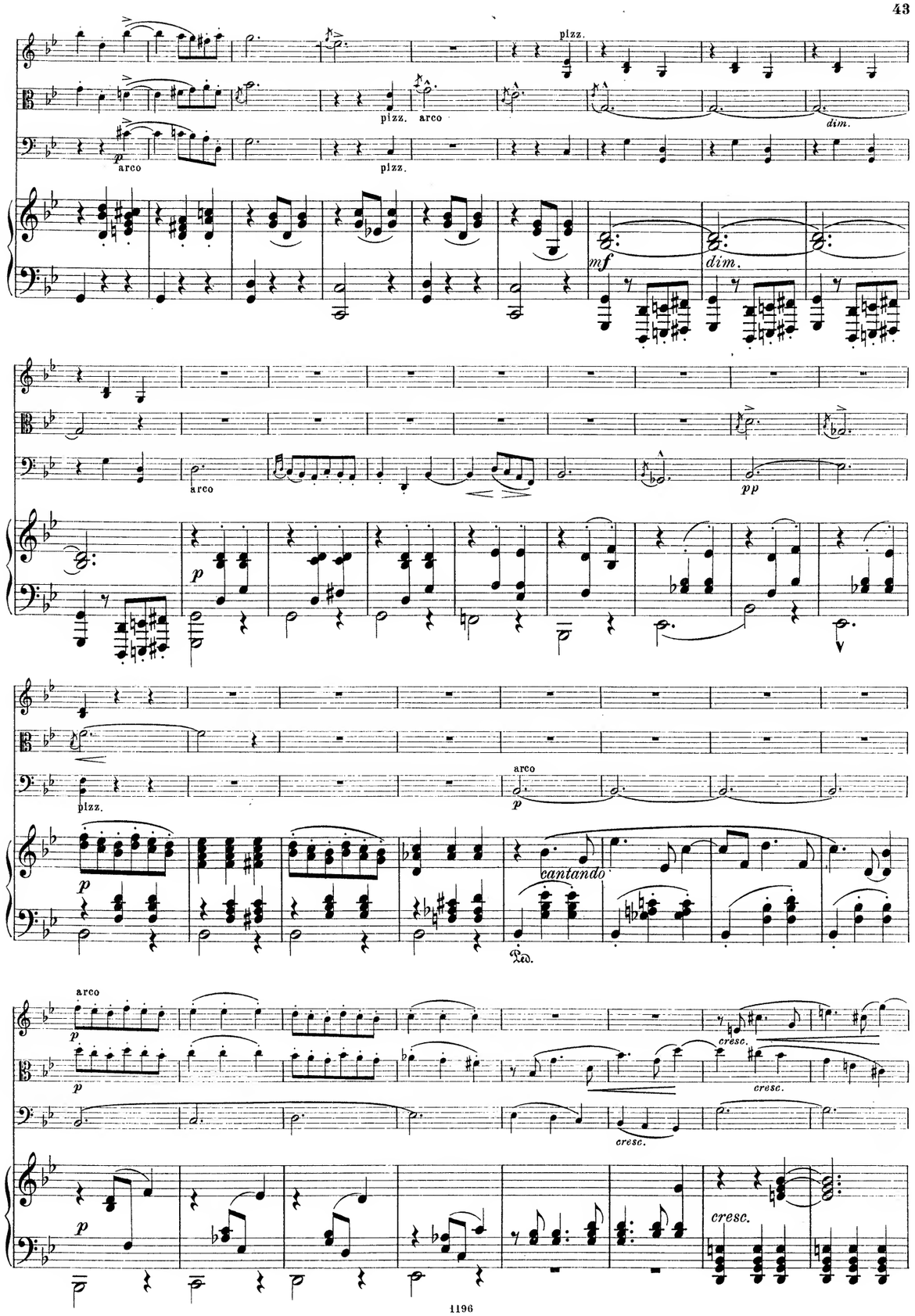
p

p

espress.

p


rit.
dim.
dolce
L a tempo
pp
mf a tempo
senza sord.
pizz.
arco
mfz
fz
f
cresc.
tr


pizz.
arco
p
dim.
mf
pp
cantando
Ped.
cresc.

pizz.

arco

pizz.

8

p

arco

mf

arco

mf

mf

p pizz.

p pizz.

mf

arco

mf pizz.

mf pizz.

mf arco

E

p

cresc.

cresc.

cresc.

cresc.

ff

ff

8

ff

fz

fz

fz

fz

M

ben ten.

ben ten.

ben ten.

fz *fz*

fz *fz*

fz *fz*

fz *fz*

ben tenuto

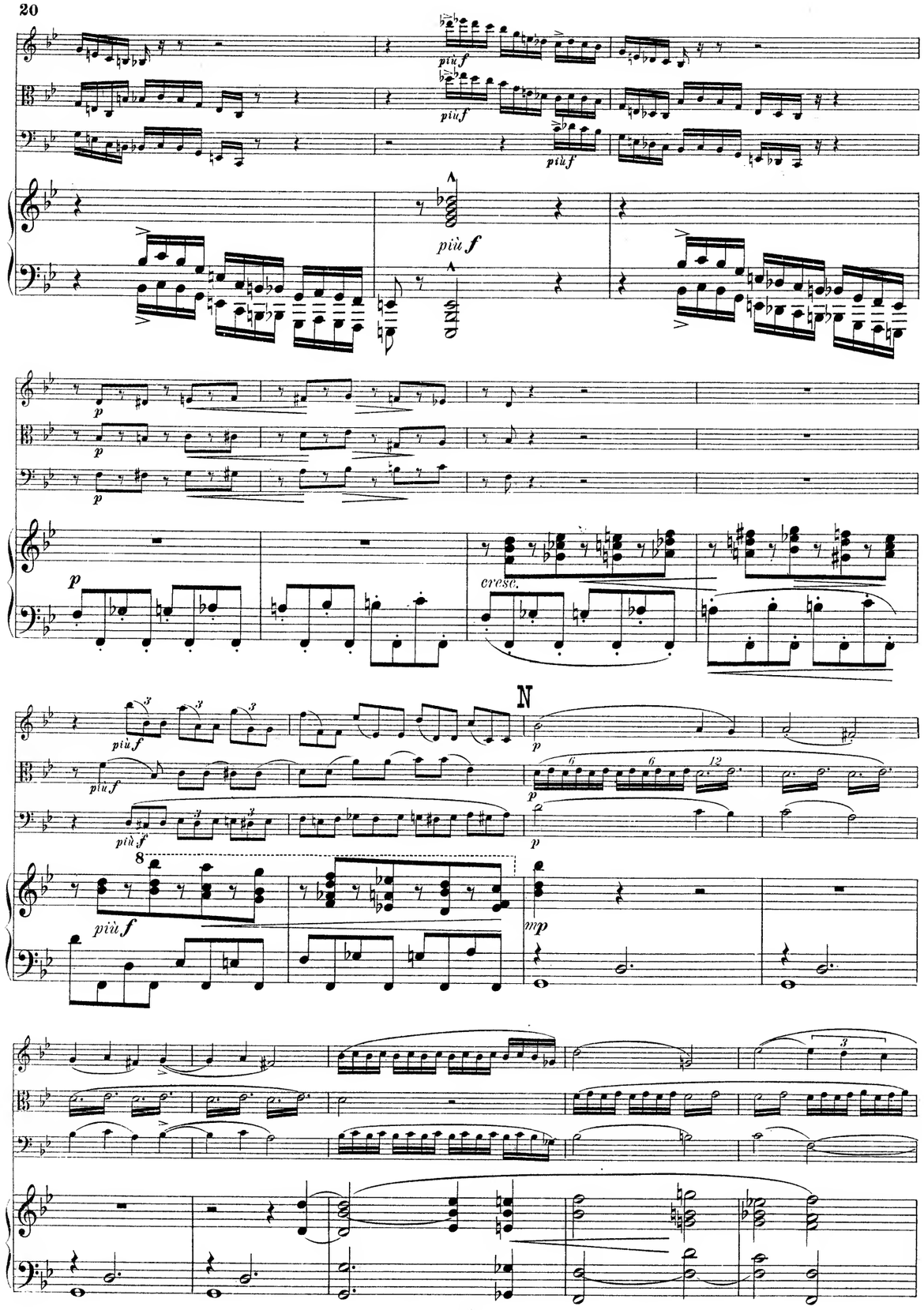
8

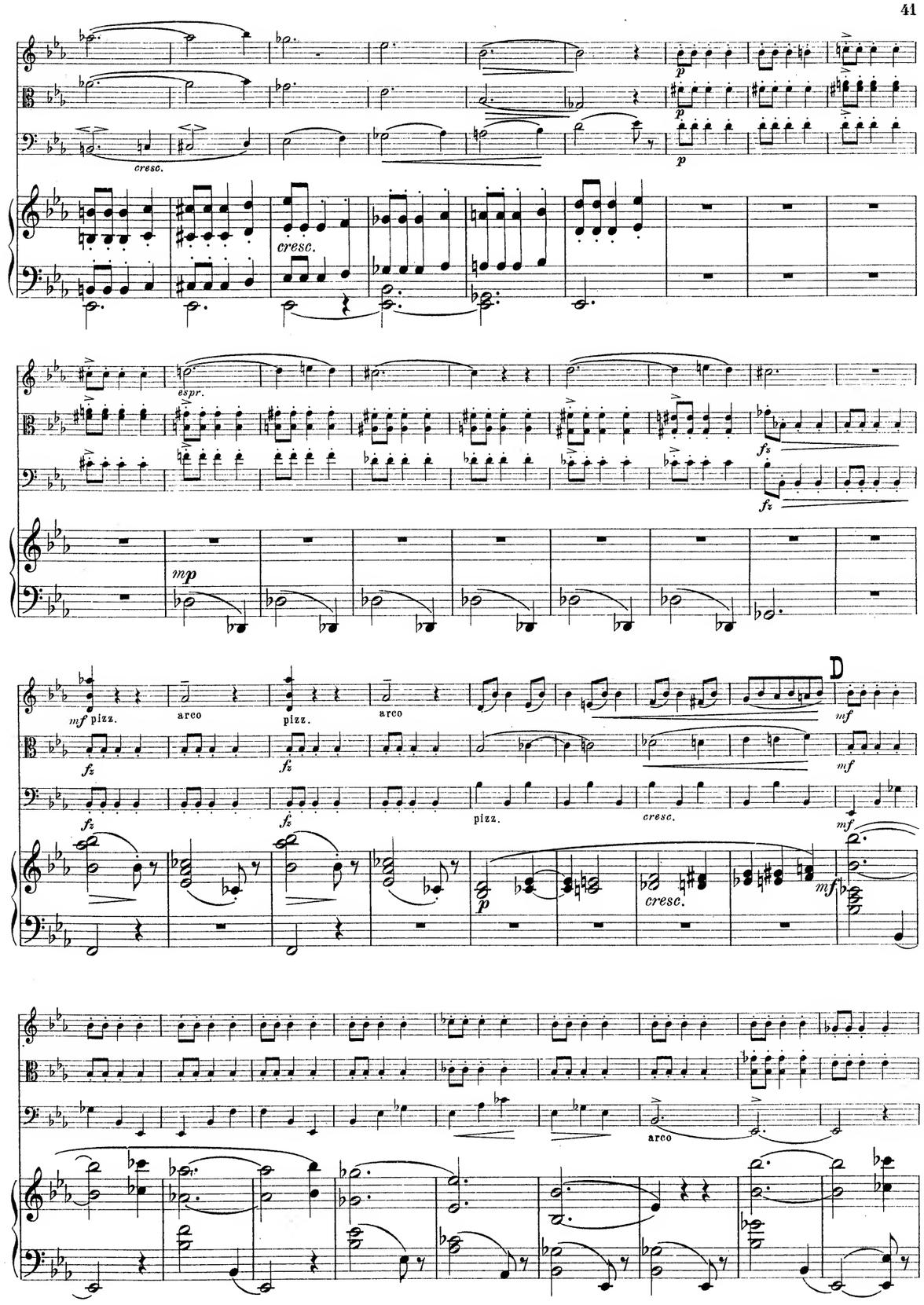
mf

f

p

f


più f
più f
più f
più f
p
p
p
p
cresc.
N
più f
più f
più f
più f
p
p
p
mp


p
p
p
cresc.
cresc.
espr.
fz
fz
mp
mf pizz.
arco
pizz.
arco
D
mf
fz
fz
mf
fz
fz
pizz.
cresc.
mf
p
cresc.
mf
arco

C

cantabile

mf

mf

p

più p

sempre più p

sempre più p

più p

mp

mp

s.v.

mfz

mfz

più f

p

più f

pizz.

f

arco

mp

fz

mf

mf appass.

f

mf

mf

mf

mf

p cresc.

O

mp

mf

fz

f

mf

f

mf

p

m. d.

f fz

p

dolce

più p

f fz

p

f fz

m. d.

mf

dim.

dim.

dim.

più f

dimin.

più f

f fz

f fz

mf m.d.

P breit

f ma dolce

f ma dolce

f ma dolce

cresc.

f ma dolce

sf

sf

mf

mf

mf

mf Ped.

mf Ped.

senzn Ped.

mf

mf

p

mf

Ped.

Ped.

p

p

p

senza Ped.

dim.

dim.

pizz.

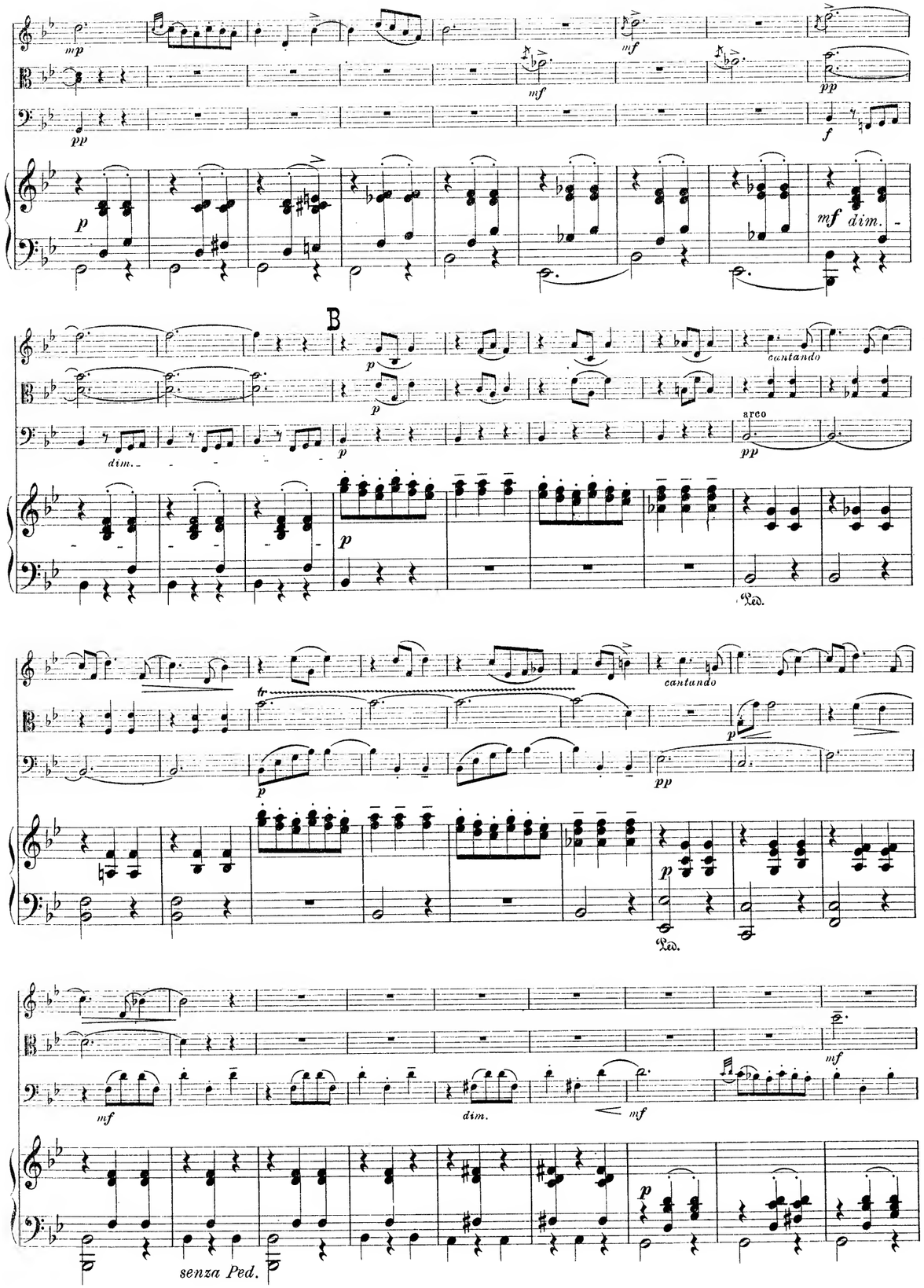
arco

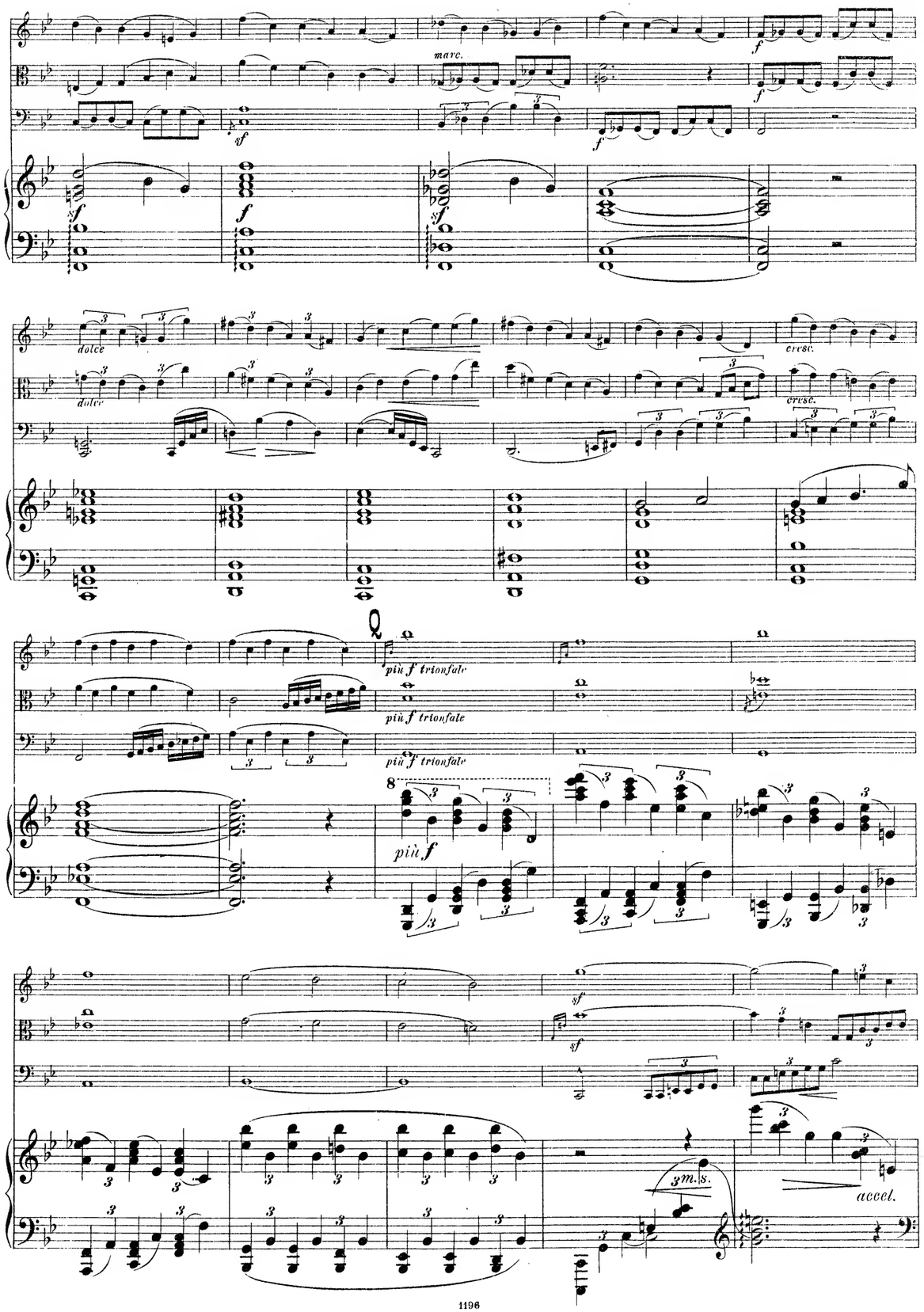
pizz.

arco

mf

Ped.


B
cantando
arco
dim.
senza Ped.


marc.
dolce
cresc.
più f trionfale
più f
accel.

sf accel.

sf accel.

largamente

accel.

m.s.

p

f largamente

allarg.

allarg.

allarg.

allarg.

Più mosso.

molto rit.

molto rit.

molto rit.

f

fz f

fz f

rit.

mf non legato

cresc. poco a

poco

pp

pp

pp

ppp

Intermezzo alla serenata.

Allegretto mosso con grazia.

sempre con sommo rigore del tempo dopo la lettera A

mf pizz.

mf pizz.

mf pizz.

decresc. accel.

decresc. accel.

decresc. accel.

mf

decresc. accel.

A ♩= 66

a tempo

mp arco

a tempo

p

mf

mf arco

dim.

pp

f pizz.

dim.

più p

a tempo

mfp mf p cresc. quasi f cresc.

mfp mf p cresc. quasi f cresc.

mfp mf p cresc. quasi f cresc.

a tempo

p quasi f

rit.

molto f a tempo p subito

molto f p subito

molto f p subito

molto f rit. pp a t

subito pp Ped.

dimin.

dimin.

dimin.

fz fz fz

f

fz fz fz mf cresc. mf cresc. mf cresc.

mf cresc. f

ff ff ff

fz fz

maestoso fz fz

maestoso ff

II.

Adagio quasi Andante. ♪ = 100.

ppp

ppp

ppp

p dolce

poco più f

p

marcata la melodia

p

p subito

dimin.

più p

pp

ppp

ppp

pp

pp

p

poco più f

p

A

p espress.

p

p

pp

mf

cantabile

mf

p

p

diluendo

rit.

rit.

pp

quasi Recit.

mf

diluendo

rit.

diluendo

rit.

p

L **Tempo I.**

quasi Recit.

più appass.

appass.

fz

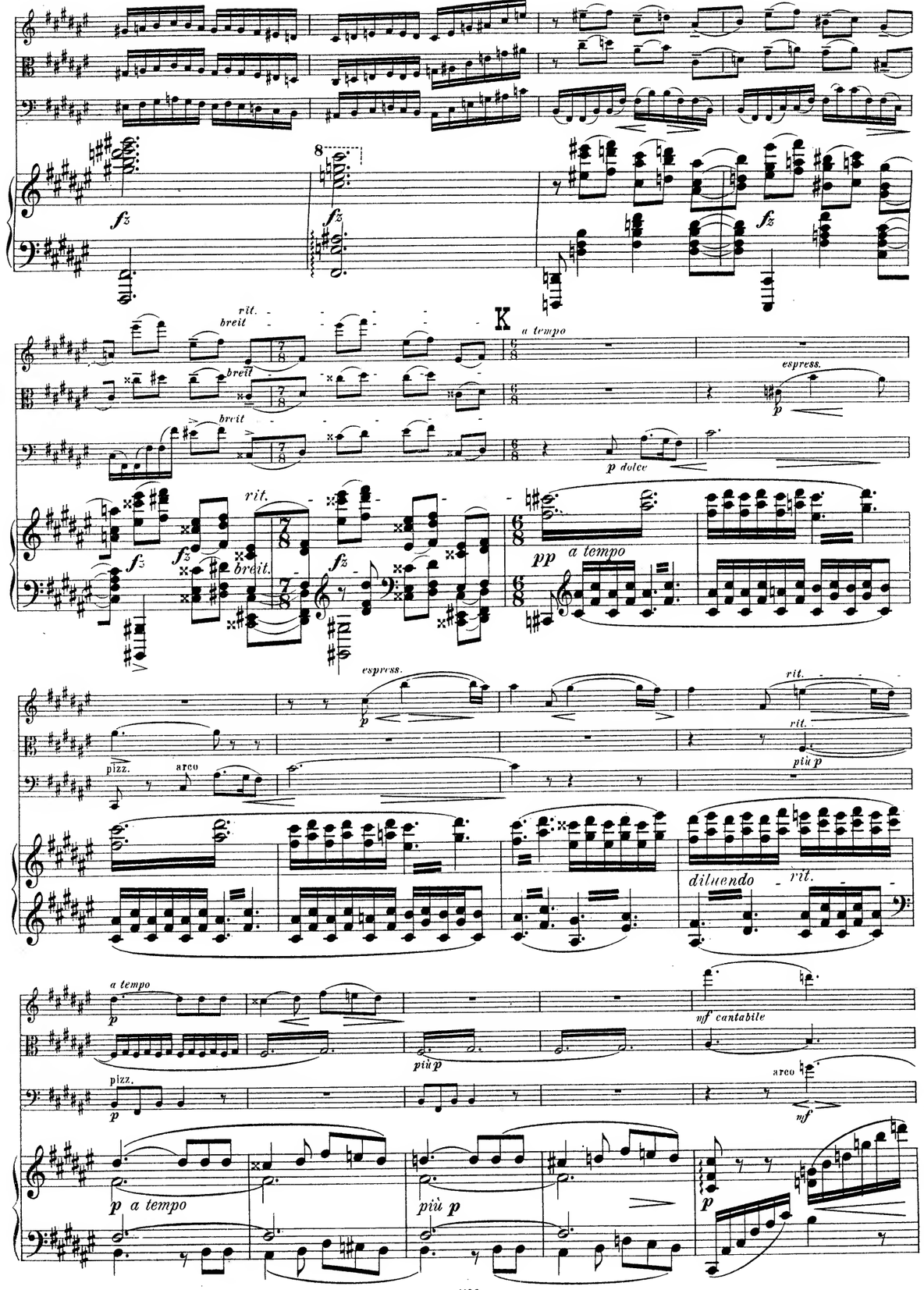
a piacere

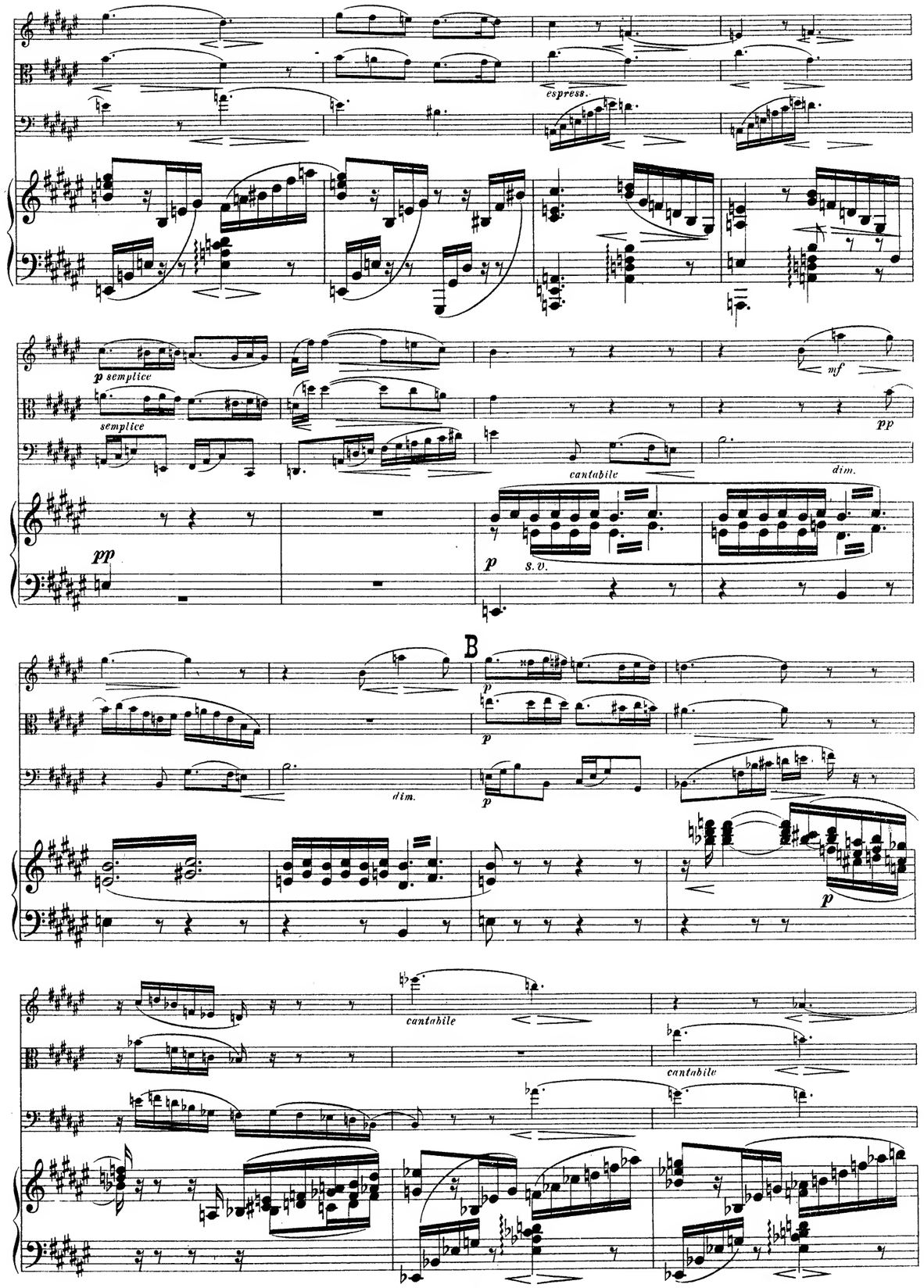
a tempo

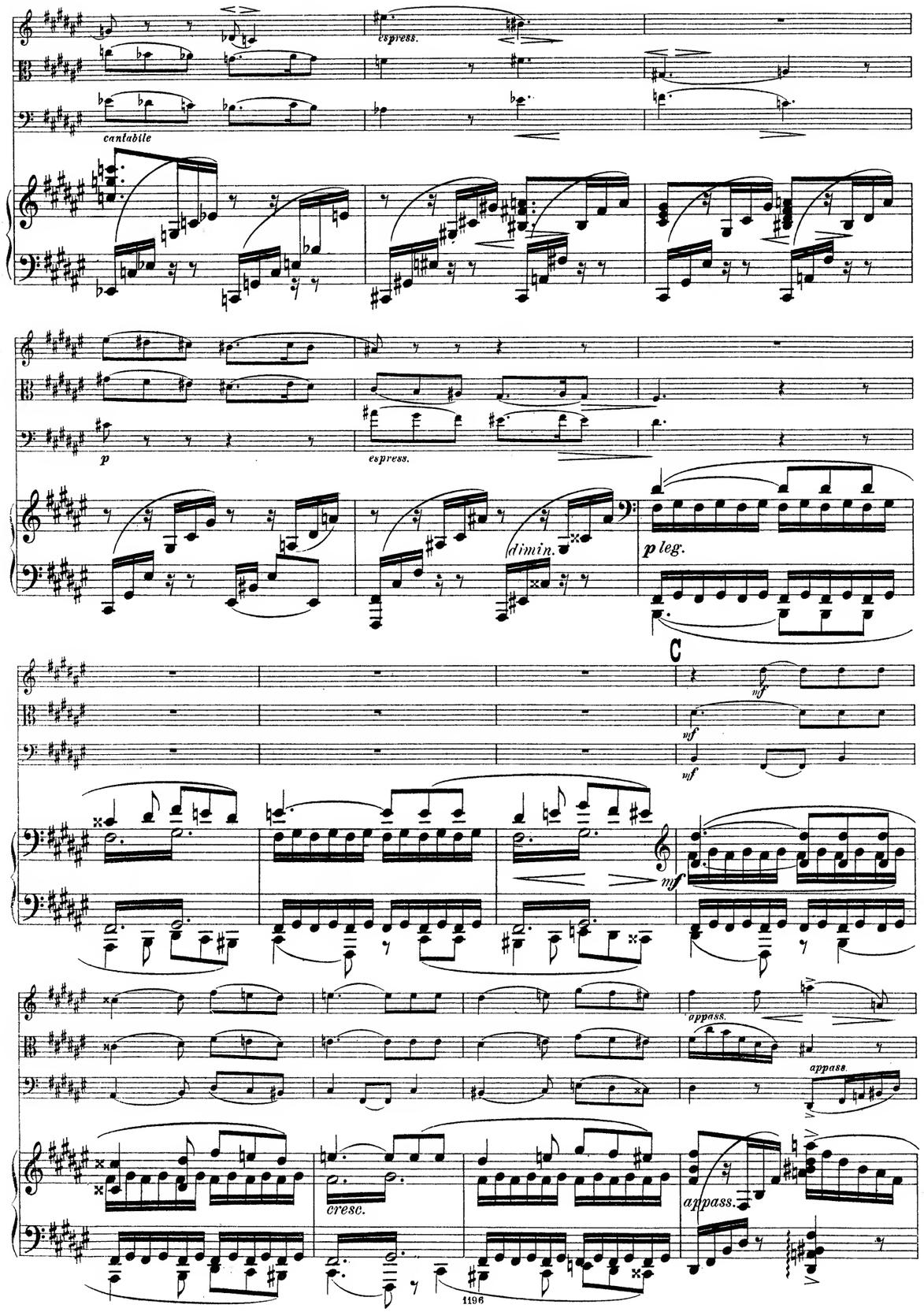
p

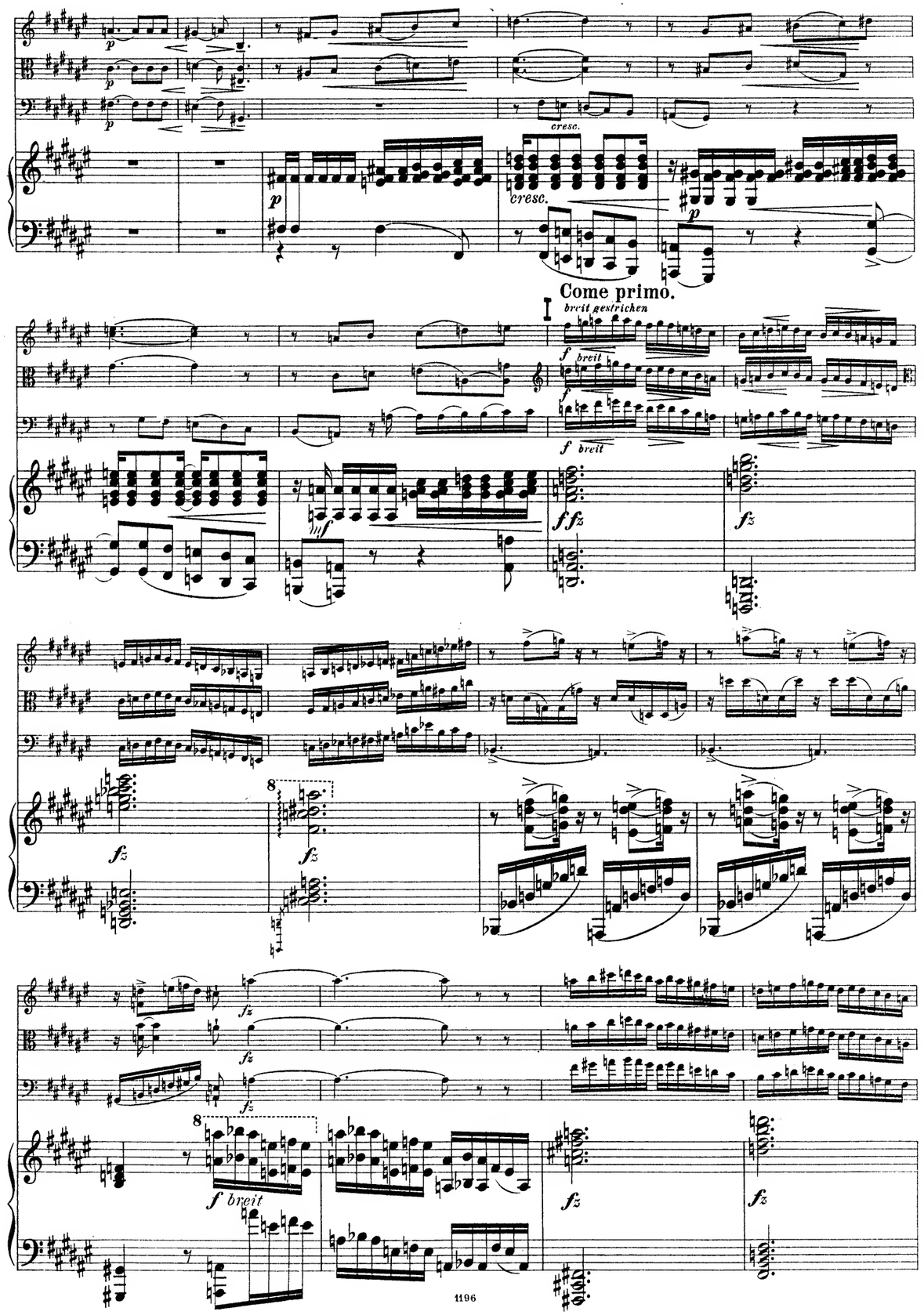
suivez

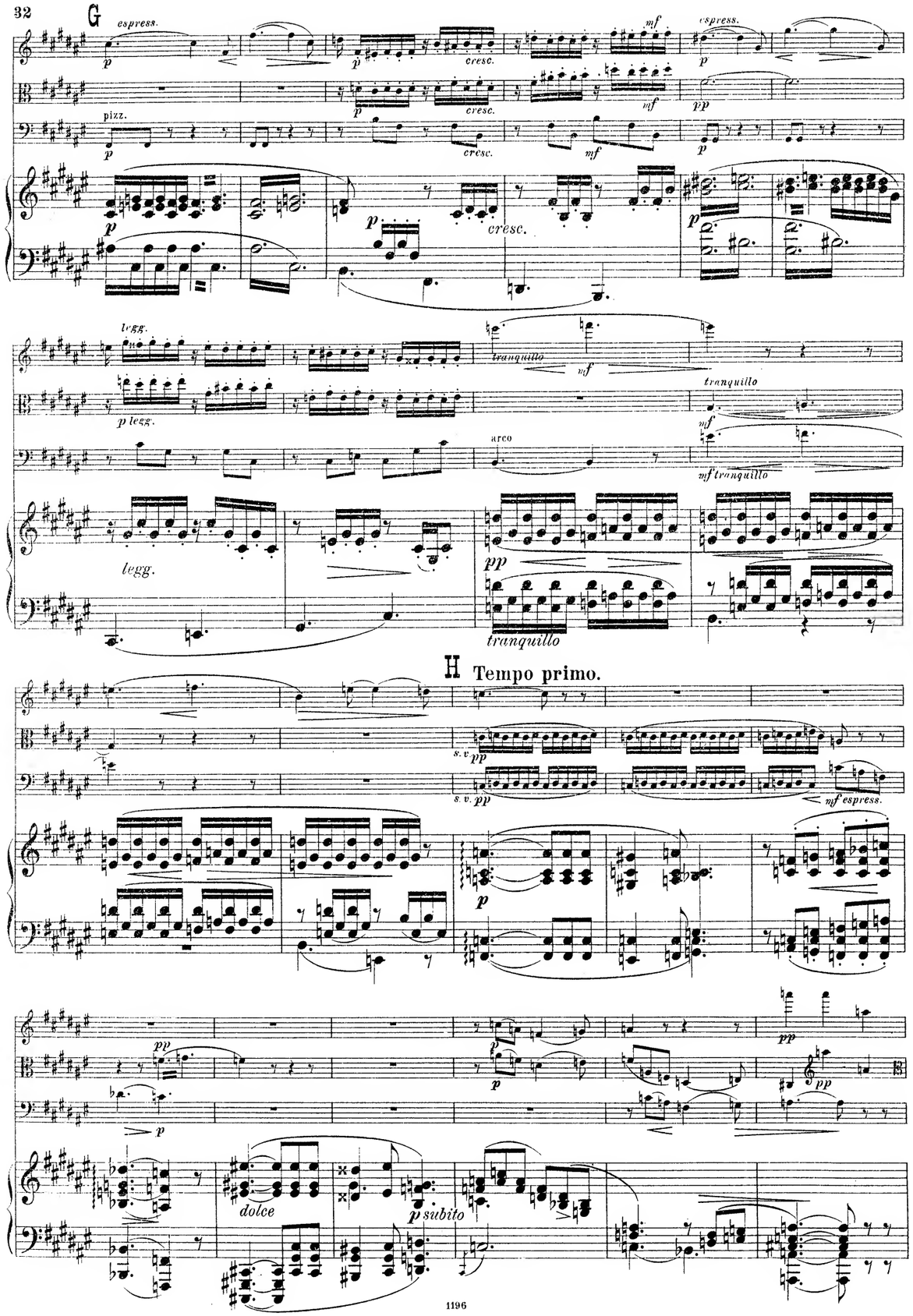
espress.

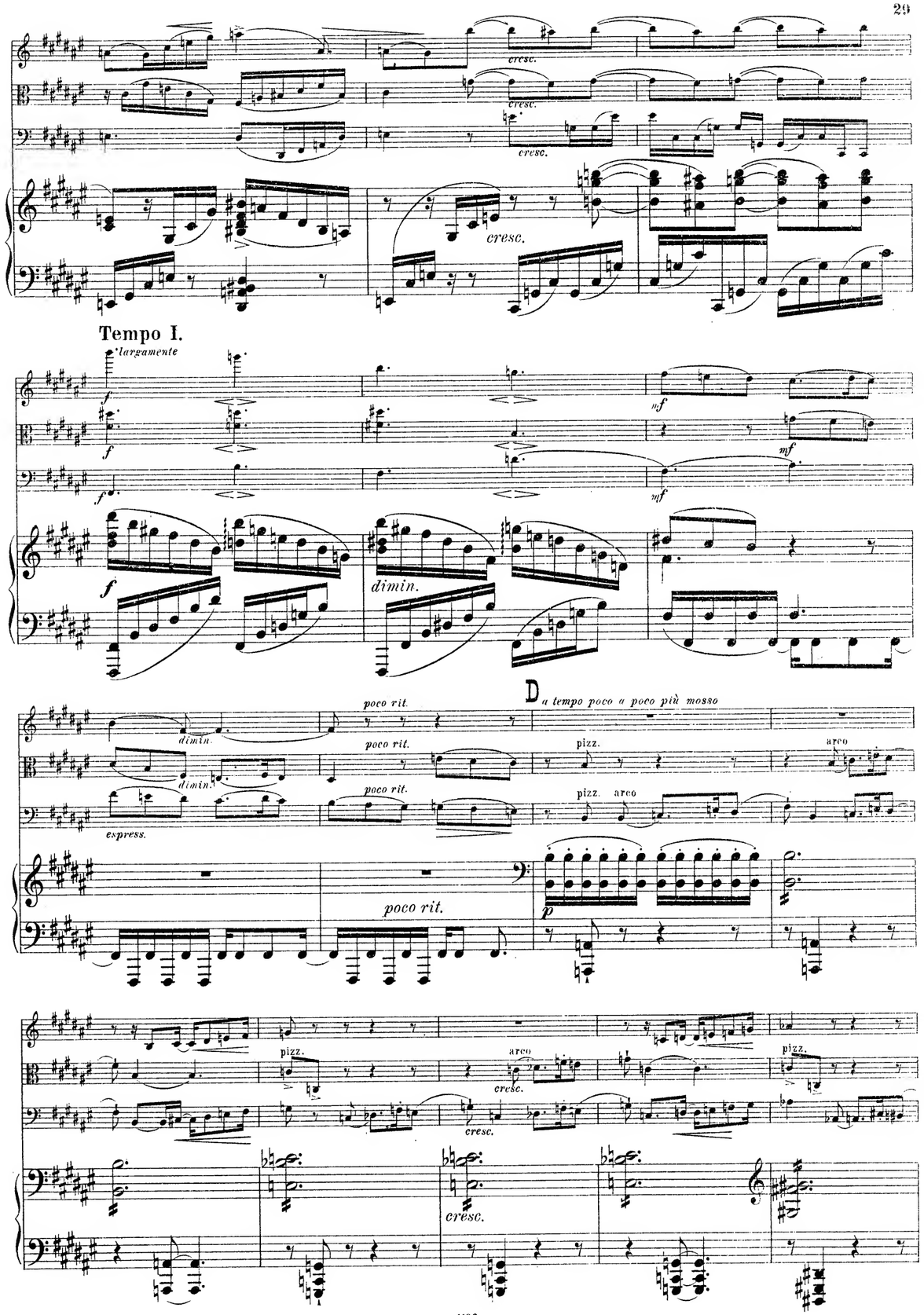

fz
rit.
breit
K
a tempo
espress.
p dolce
pp
a tempo
espress.
rit.
pizz.
arco
più p
diluendo
a tempo
mf cantabile
p a tempo
più p

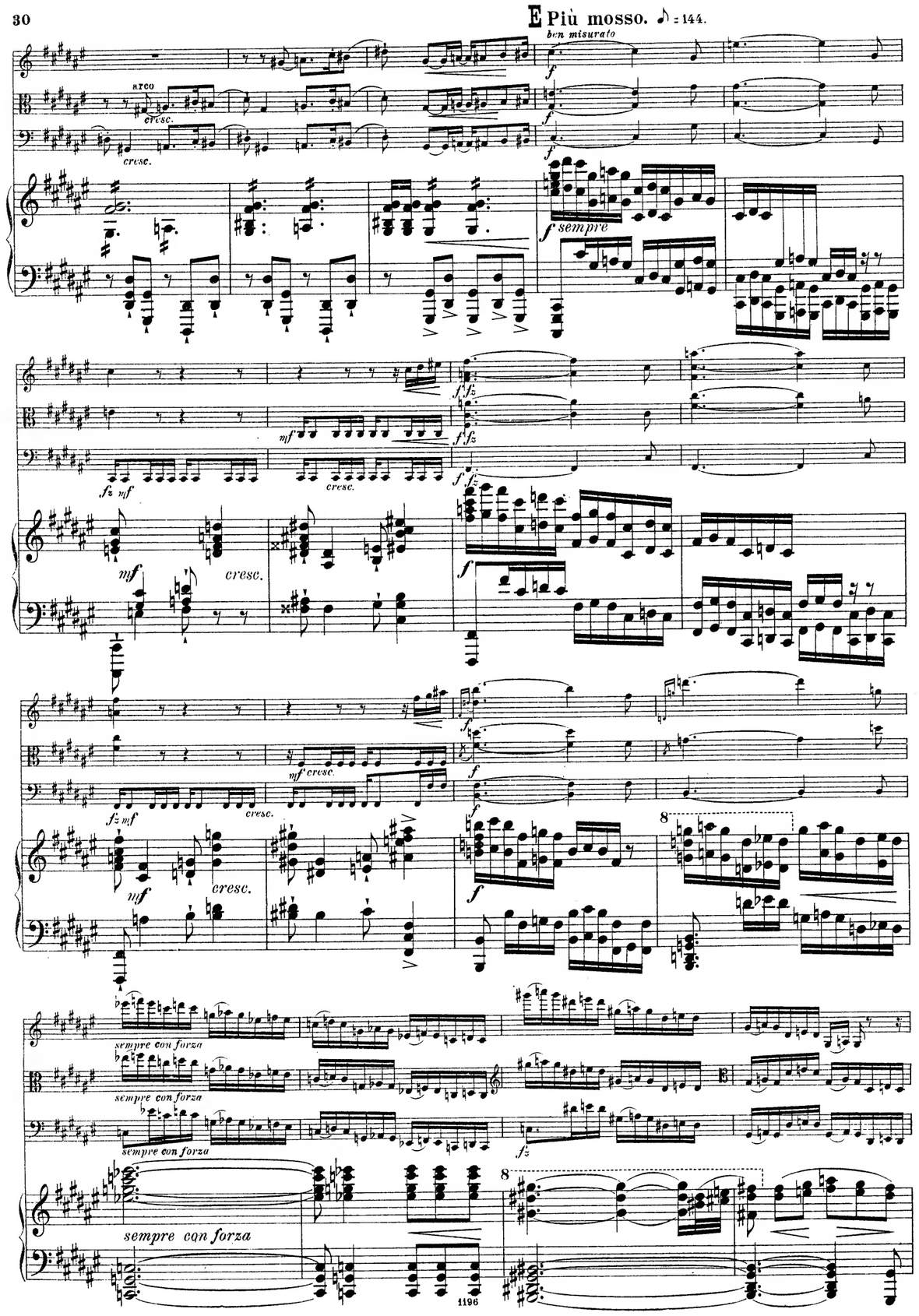

espress.
p semplice
semplice
mf
pp
cantabile
dim.
s.v.
B
dim.
cantabile

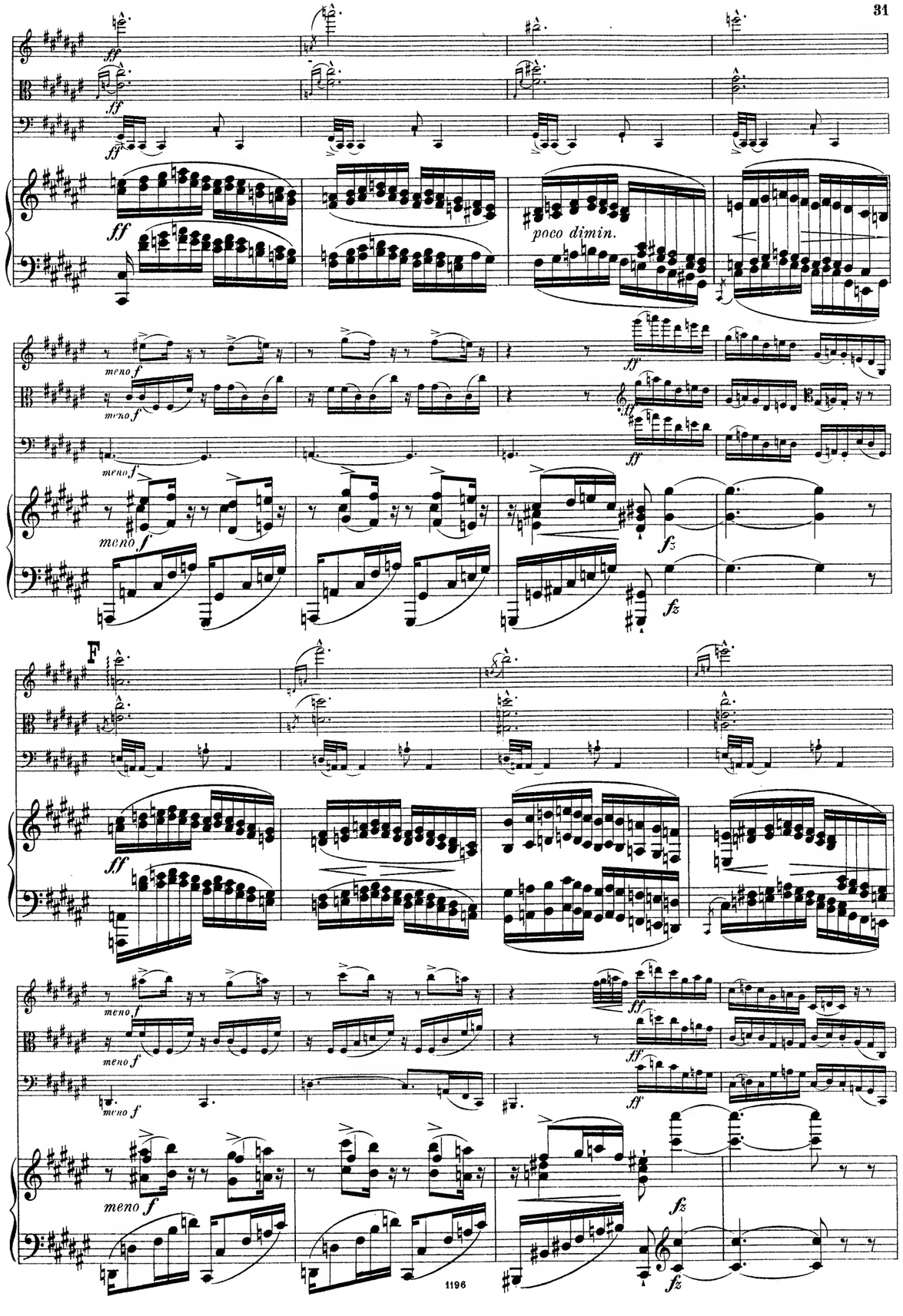

espress.
cantabile
p
espress.
dimin.
p leg.
C
mf
mf
mf
mf
appass.
appass.
cresc.
appass.

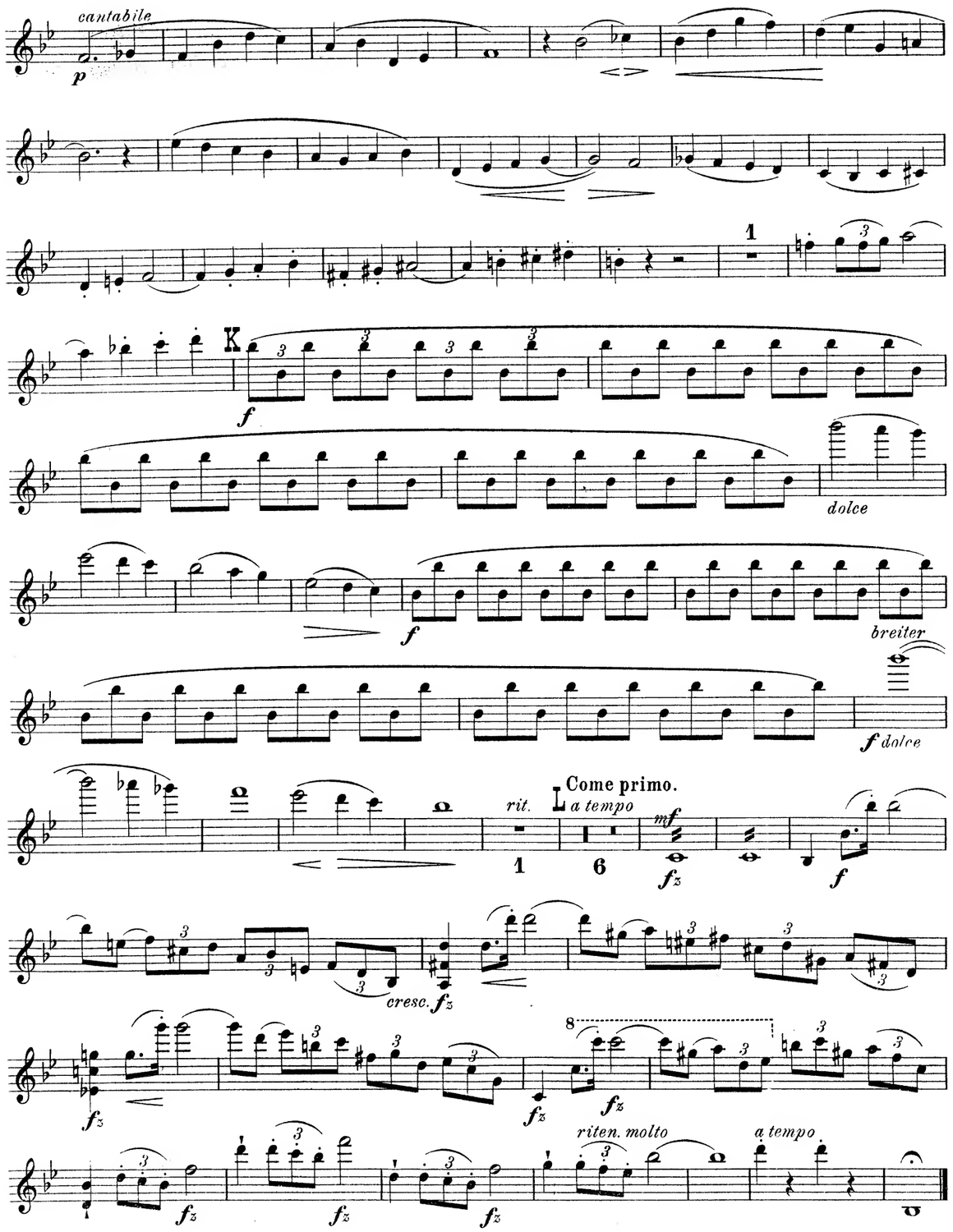

p
p
p
cresc.
p
cresc.
p
Come primo.
I
breit gestrichen
f breit
f
f breit
mf
ffz
fz
fz
8
fz
fz
fz
fz
8
f breit
fz
fz


G
espress.
pizz.
cresc.
legg.
p legg.
tranquillo
arco
mf tranquillo
H
Tempo primo.
s. v.
mf espress.
dolce
p subito


cresc.
Tempo I.
largamente
dimin.
poco rit.
D
a tempo poco a poco più mosso
pizz.
arco
espress.


E Più mosso. ♪ = 144.
ben misurato
arco
cresc.
f sempre
mf
cresc.
fz mf
mf cresc.
sempre con forza
fz

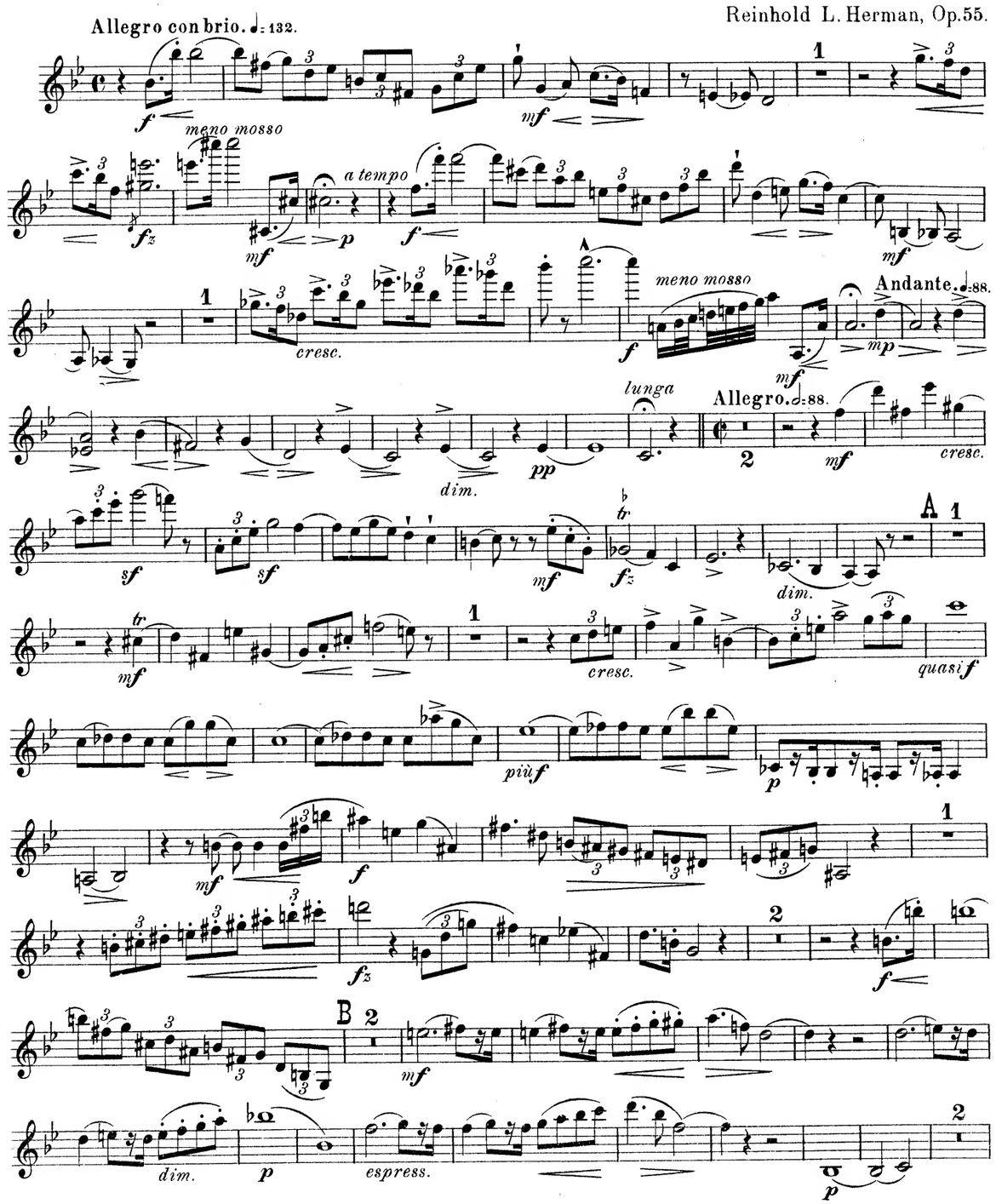

ff
poco dimin.
meno f
fz
F



KLAVIER-QUARTETT B dur.

Violine.

Reinhold L. Herman, Op. 55.



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Violine.

f 2 *f*

pizz. arco *dim.*

mf 2 *p* *pp* C 8

mf *cresc.* *sf*

sf *sf* *sf* *sf* *f con impeto*

riten. 1 D *a tempo maestoso*

mf dolce

piùf

mf *fz* *mf*

1 F 4 2 3

p

mf *mf* G 3

p *p*

cresc. *p*

espress. *p*

mf *mf* *sf*

E *f sempre* *ff* *ff*

F *mf cantando*

G *mf* *un poco rit.*

a tempo 1 1 1 *mf*

p *mf* *dimin.* *mf*

p

cresc. *fz* *piùf*

fz *cresc.* *f*

fz *fz* *fz* *fz* H *rinfz*

f *sf* *fz* *fz* I 11

Finale.

Allegro risoluto.

2

f *sf* *sf* *sf*

meno f *sf* *f* *sf* *sf* *<sf*

con brio

sf

cresc.

sf *sf* *sf* *sf* *sf* *ff*

A

sf *sf*

f sempre

sf *sf*

B

sf *sf*

pp con sordino

C 14

4 D 1

senza sordino

p *mf*

mf *fz* *fz* *p* *cresc.*

f

H *con brio*

fz

I

ff

dim. poco a poco

p

poco fz

appass.

mf

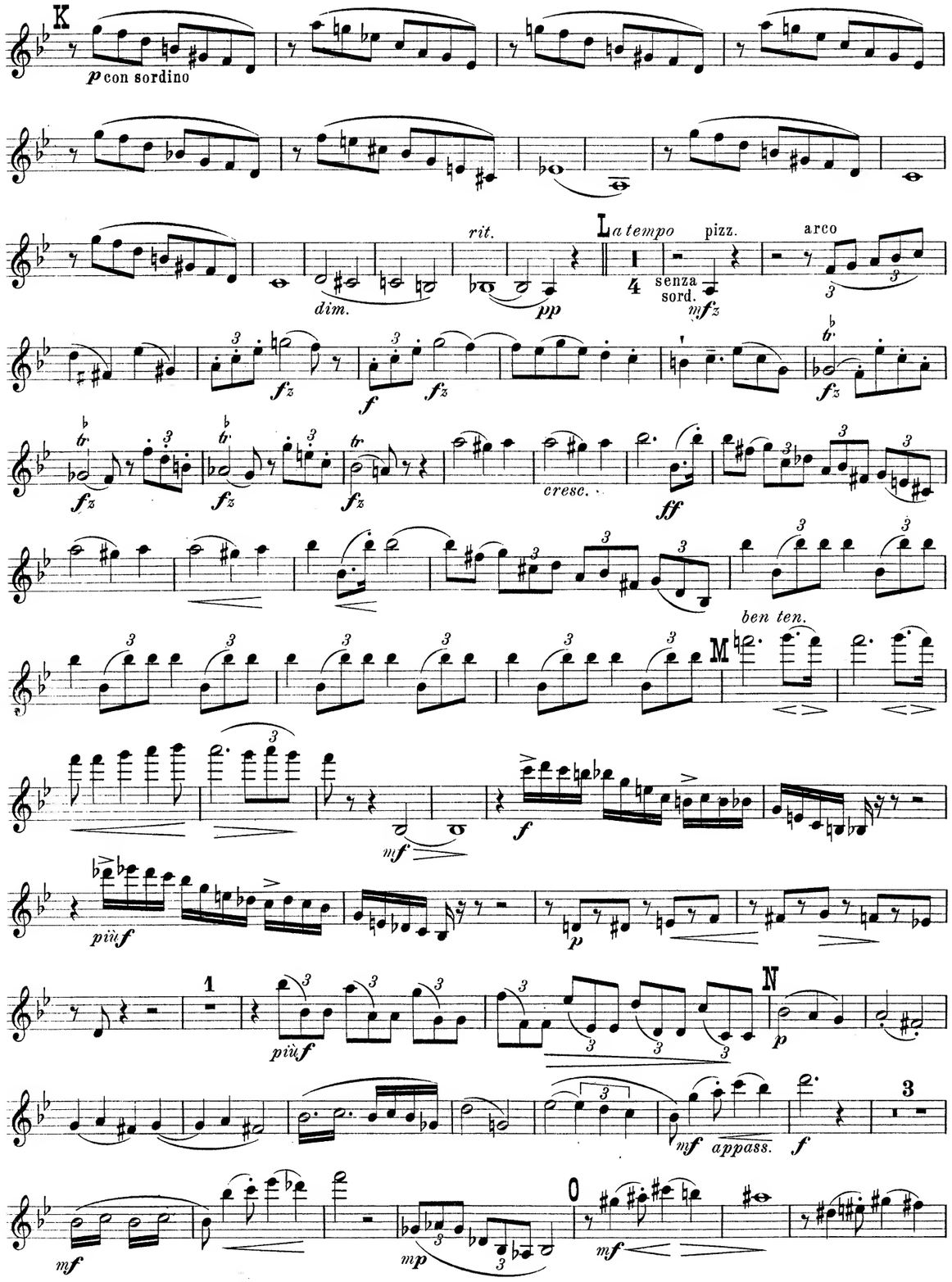
dim.

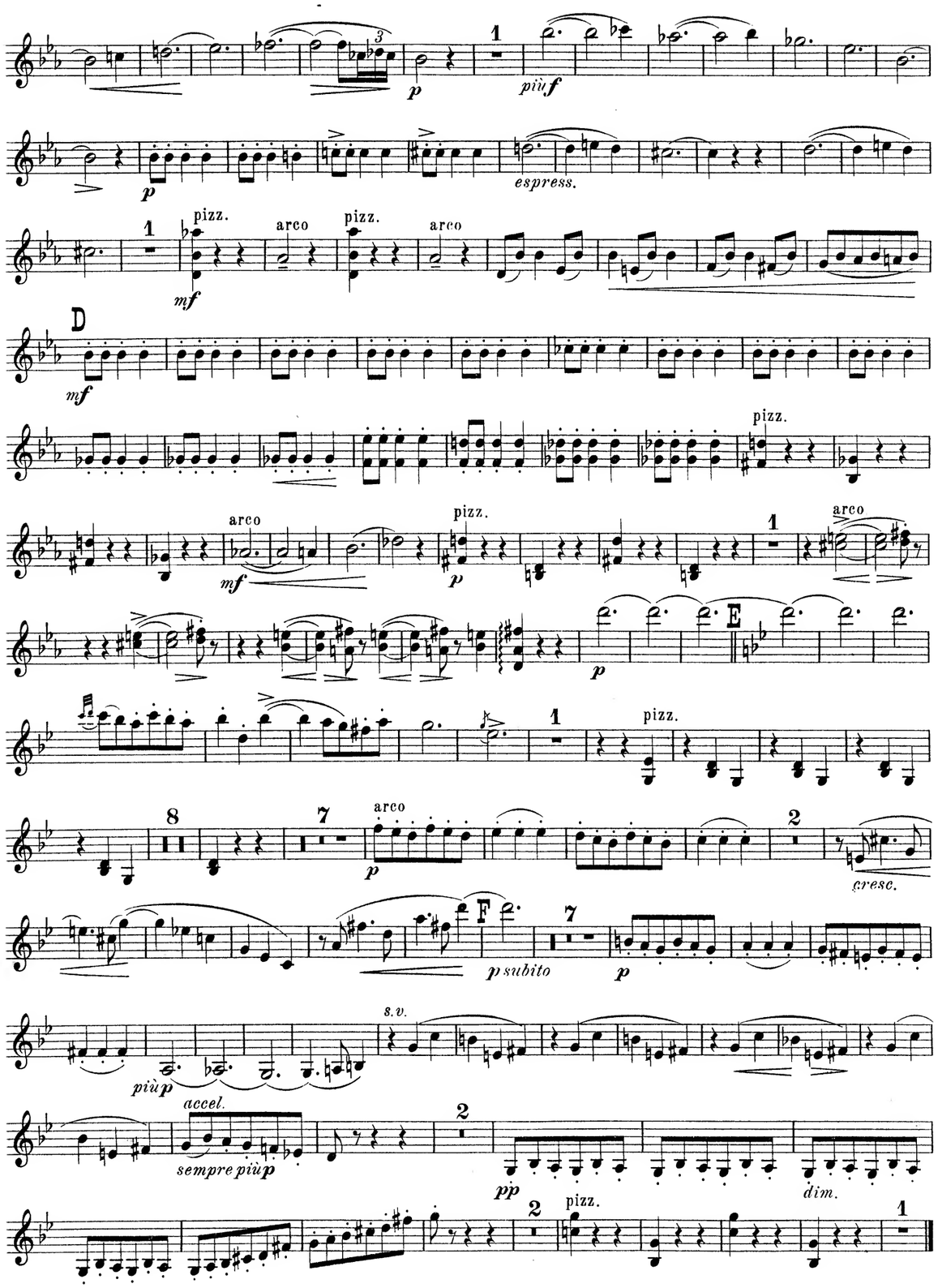
più p

dim.

5

p


K
p con sordino
dim.
rit.
pp
L a tempo
senza sord.
pizz.
arco
mfz
fz
f
cresc.
ff
ben ten.
M
mf
più f
p
N
appass.
O
mp


p
più f
espress.
pizz.
arco
mf
D
E
F
p subito
cresc.
s.v.
più p
accel.
sempre più p
pp
dim.

appass. *fz* *a piacere* *p* *a tempo* *mfp* *mfp* *cresc.*

quasi f *cresc.* *molto f* rit. M *a tempo* *p subito*

dim. *dim.* *pp*

Intermezzo alla serenata.

Allegretto mosso con grazia.

mf pizz. *decresc.* *accel.*

sempre con sommo rigore

A *a tempo* del tempo ♩.=66 arco *mp* *mf* *dim.*

dim. *mf* *dim.*

B *p* *cantando* *cantando*

mf *p*

C *dim.* *cantabile* *mf*

sempre più p

mp

dolce *dim.*

più f *f*

P *breit* *f ma dolce*

f *dolce*

cresc.

Q *più f* *trionfale* *sf* *sf accel.*

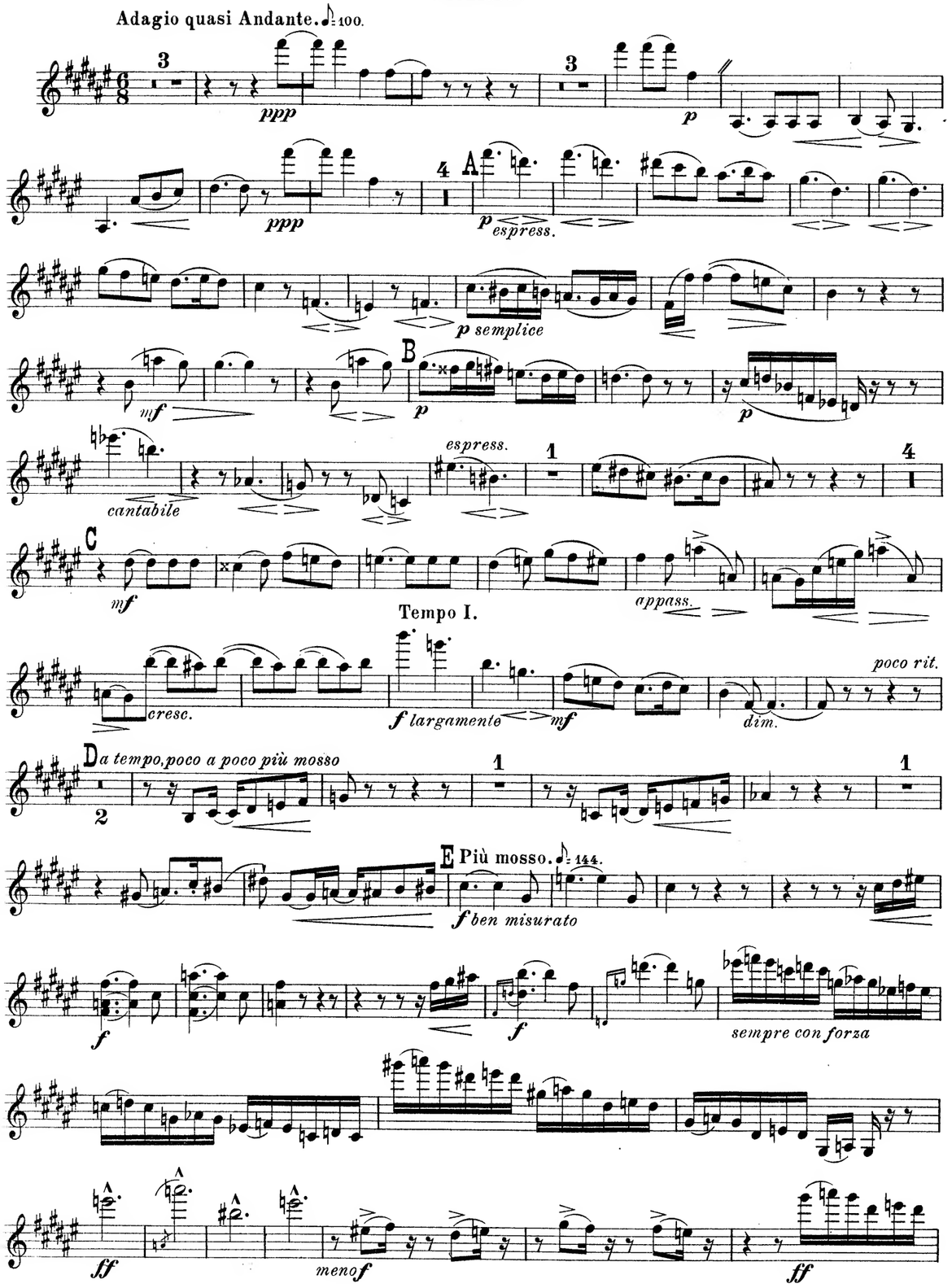
largamente *allarg.* *molto rit.* Più mosso.

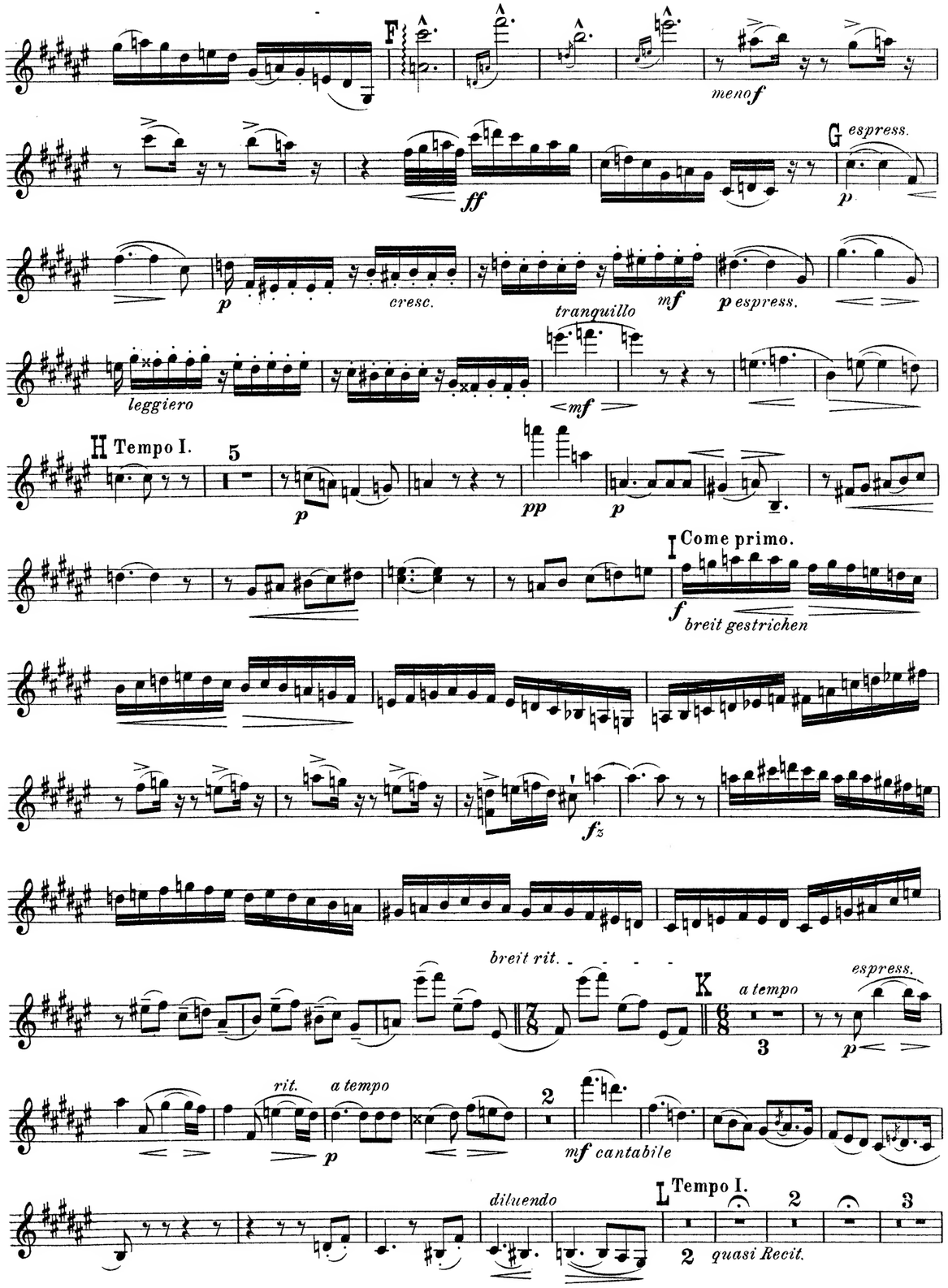
f

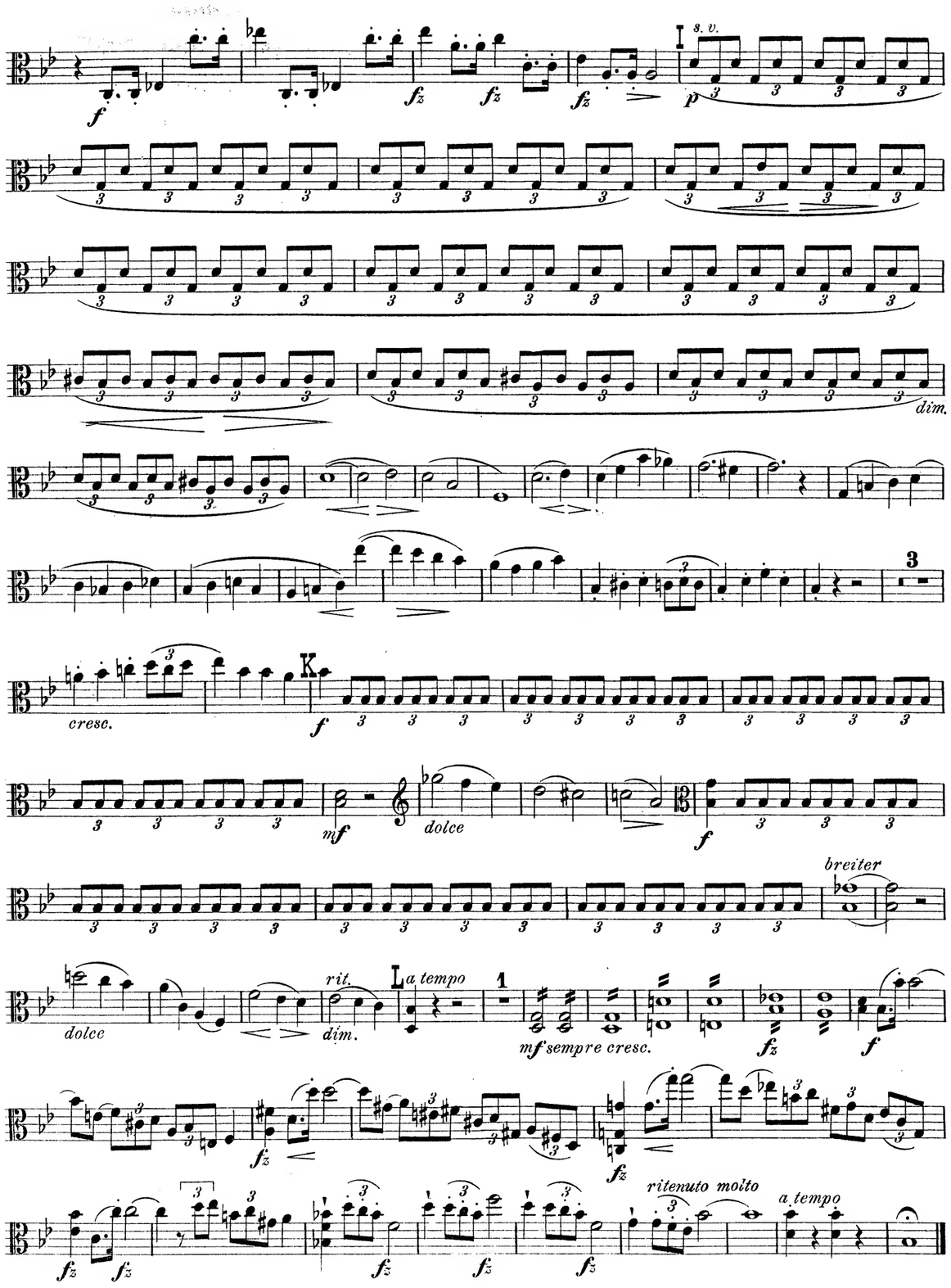
fz *fz*

fz *fz* *mf* *cresc.*

ff *maestoso* *fz*


Adagio quasi Andante. ♪=100.
ppp
p
ppp
A
p espress.
p semplice
mf
B
p
p
cantabile
espress.
C
mf
appass.
Tempo I.
cresc.
f largamente
mf
dim.
poco rit.
D a tempo, poco a poco più mosso
E Più mosso. ♪=144.
f ben misurato
f
f
sempre con forza
ff
meno f
ff

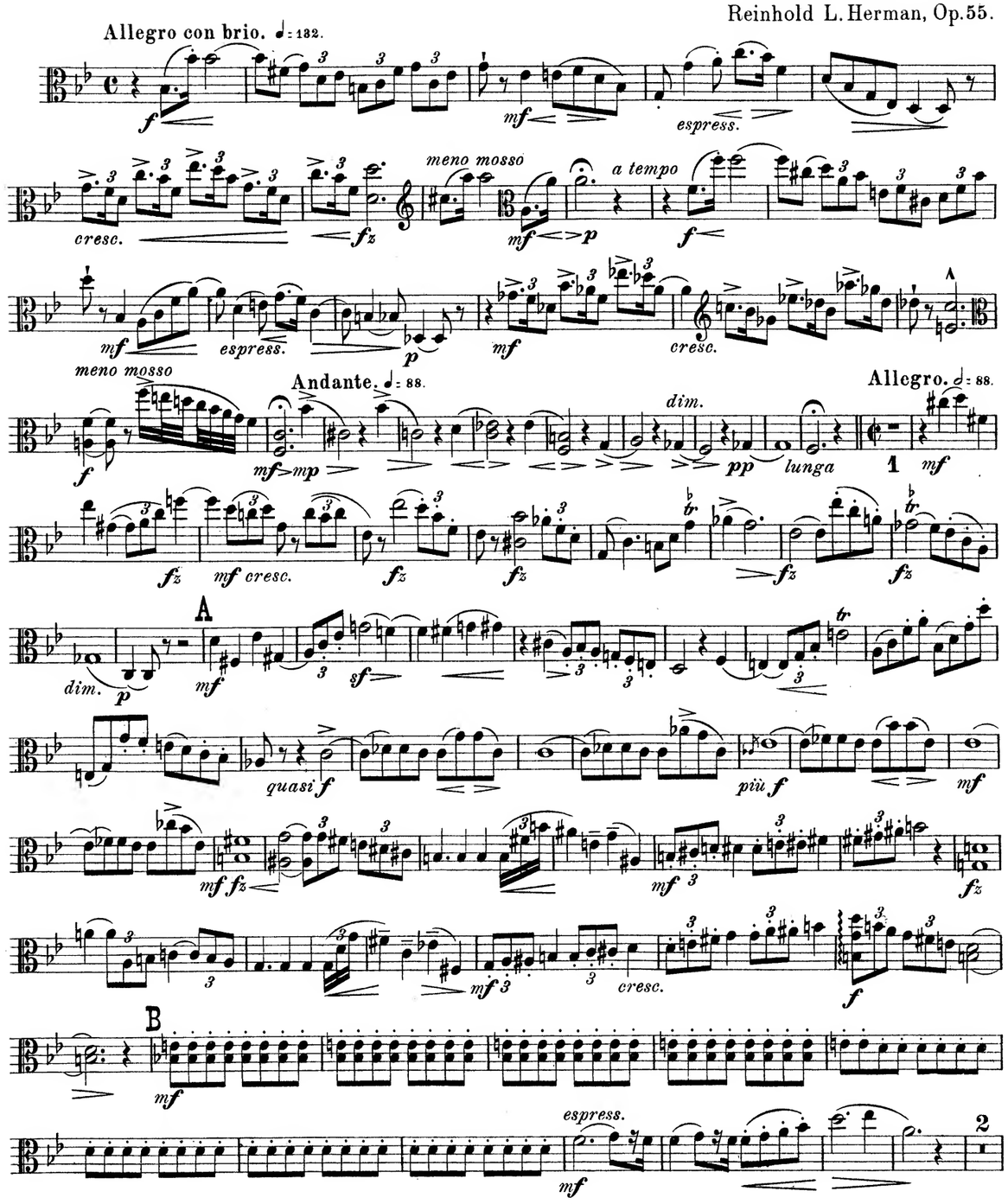

F
meno f
ff
G espress.
p
p
cresc.
mf
p espress.
tranquillo
leggiero
mf
H Tempo I.
p
pp
p
I Come primo.
f
breit gestrichen
fz
breit rit.
K
a tempo
espress.
p
rit.
a tempo
p
mf cantabile
diluendo
L Tempo I.
quasi Recit.



KLAVIER-QUARTETT B dur.

Viola.

Reinhold L. Herman, Op. 55.



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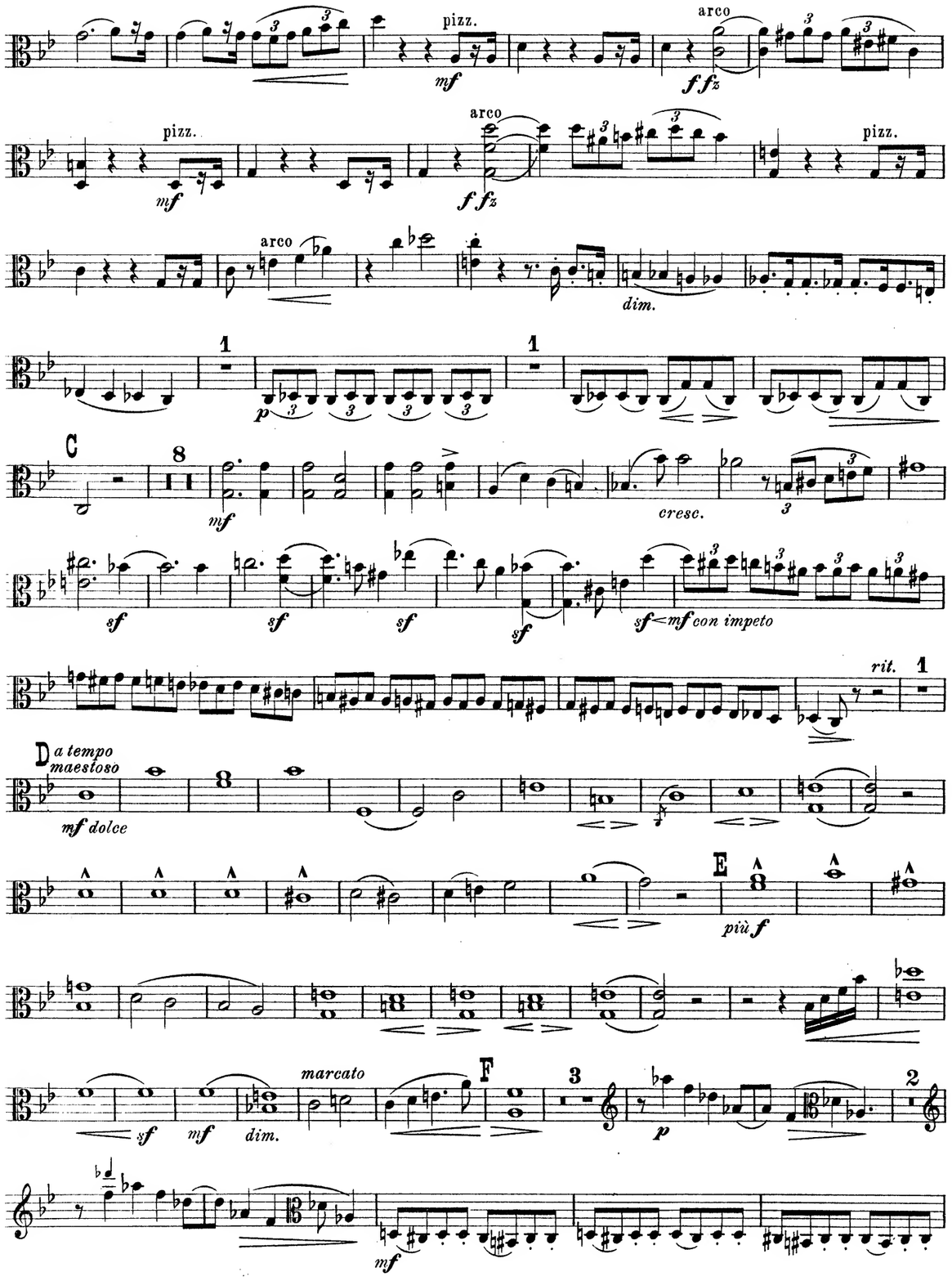
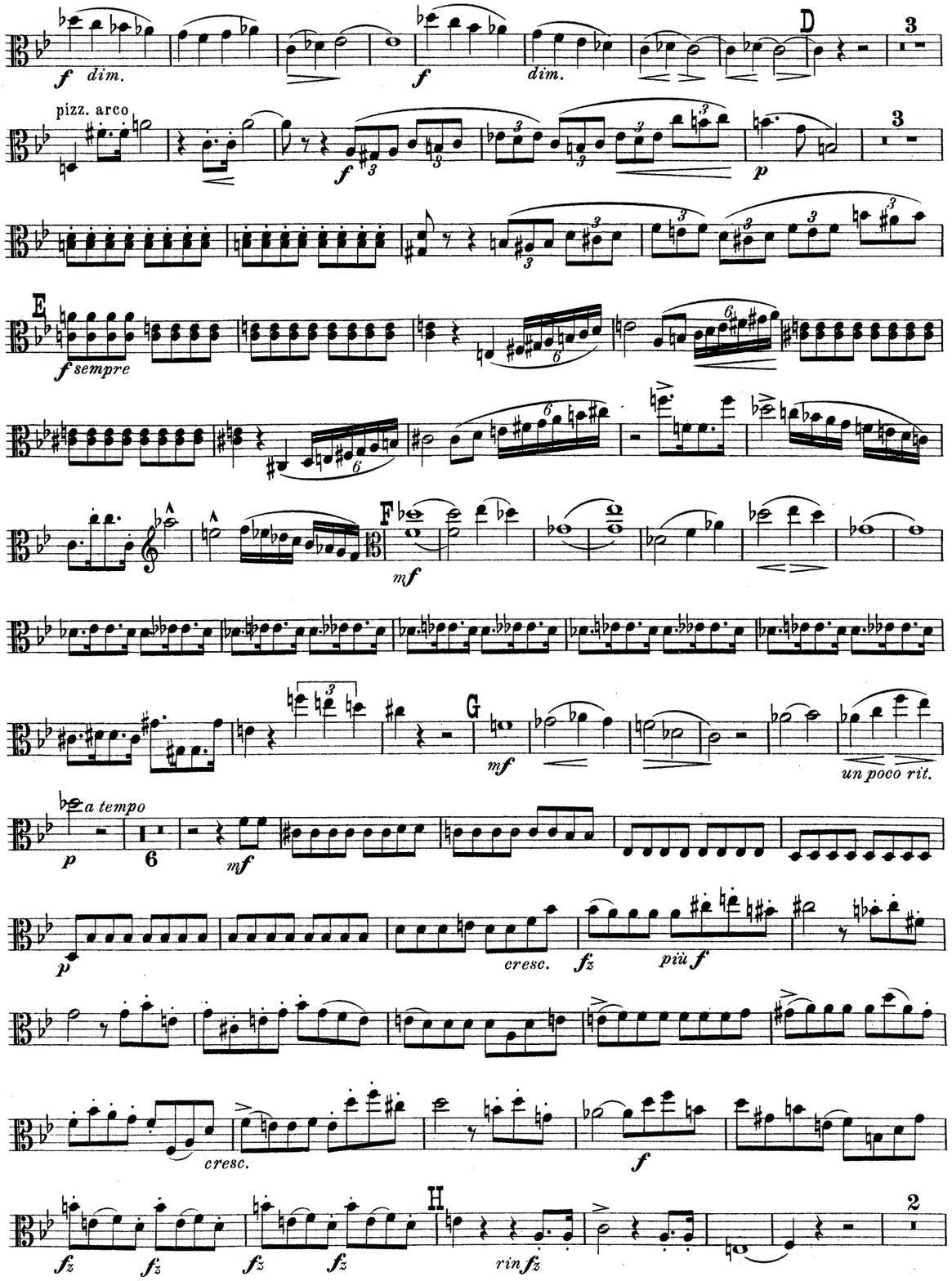

pizz.
arco
mf
ffz
dim.
p
C
cresc.
sf
sf<mf con impeto
rit.
D a tempo maestoso
mf dolce
E
più f
marcato
F
dim.


f dim.
D
pizz. arco
p
E
f sempre
F
mf
G
un poco rit.
a tempo
cresc.
fz
più f
H
rin fz

Finale.

Allegro risoluto. ♩= 92.

2

f *sf* *sf* *sf*

meno f *f* *sf* *sf*

sf *sempre f*

sf *sf* *sf*

sf *ff* *sf*

f sempre

B

fz *fz*

espress. *fz* *fz*

C 1

p *p*

mfz *dim.* *mf*

G

mf *f* *mf*

p *mf* 1 *p*

mf *p*

mf *fz* *fz* *p*

mf cresc. *f*

H *con brio*

I

ff

dim. poco a poco

p 9 *poco fz*

espress. mf sf p 5

K p espress. p

dim. rit. 1 L 4 pizz. mfz mfz arco

fz fz fz fz fz

tr tr fz fz cresc.

ff

fz fz fz fz fz fz fz fz

M ben tenuto fz tr

f più f

p 1 più f

N 6 6 12 p

mf

fz

fz fz fz

D 1 2 3 4 5 mf

pizz. arco mf pizz. p

arco 1 2 3 4 5 6

7 8 pizz. mf

E arco mf pizz. arco

6 dim. 6 p

cresc.

F p subito 4 p

s.v. dim.

accel. sempre più p pp

pp 2 pizz. 1

a tempo

mf p mf p cresc. quasi f

cresc. rit. molto f M a tempo p subito

dim. pp

Intermezzo alla serenata.
Allegretto mosso con grazia.

♩.=66 sempre a tempo

mf pizz. accel. decresc. A

col sommo rigore

arco mf pp mf pp

B p

tr

C Viol. sempre più p

p più f

p

O

dim. più f

f P f breit ma dolce

marcato f dolce

cresc.

trionfale più f

sf accel. sf

allarg. molto rit.

largamente

Più mosso.

fz f fz fz fz

mf cresc. ff

maestoso fz

ff

Adagio quasi Andante. ♪ = 100

ppp *marcato // la melodia* *p* *cresc.*

ppp *pp* A *espress.* *semplice*

pp B *p*

cantabile C *mf*

cresc.

Tempo I.

f largamente *mf* *dim.* *poco rit.* D *a tempo, poco a poco più mosso* pizz. arco

pizz. arco *cresc.* pizz. arco *cresc.*

E Più mosso. ♪ = 144

f *mf* *ff*

mf cresc. *f* *sempre con forza*

ff *meno f*

ff F *meno f*

ff *p* *cresc.* G *mf*

pp *pleggiero* *mf* *tranquillo*

H Tempo I. *s.v. pp* *pp* *p*

pp *p* I Come primo.

f breit gestrichen

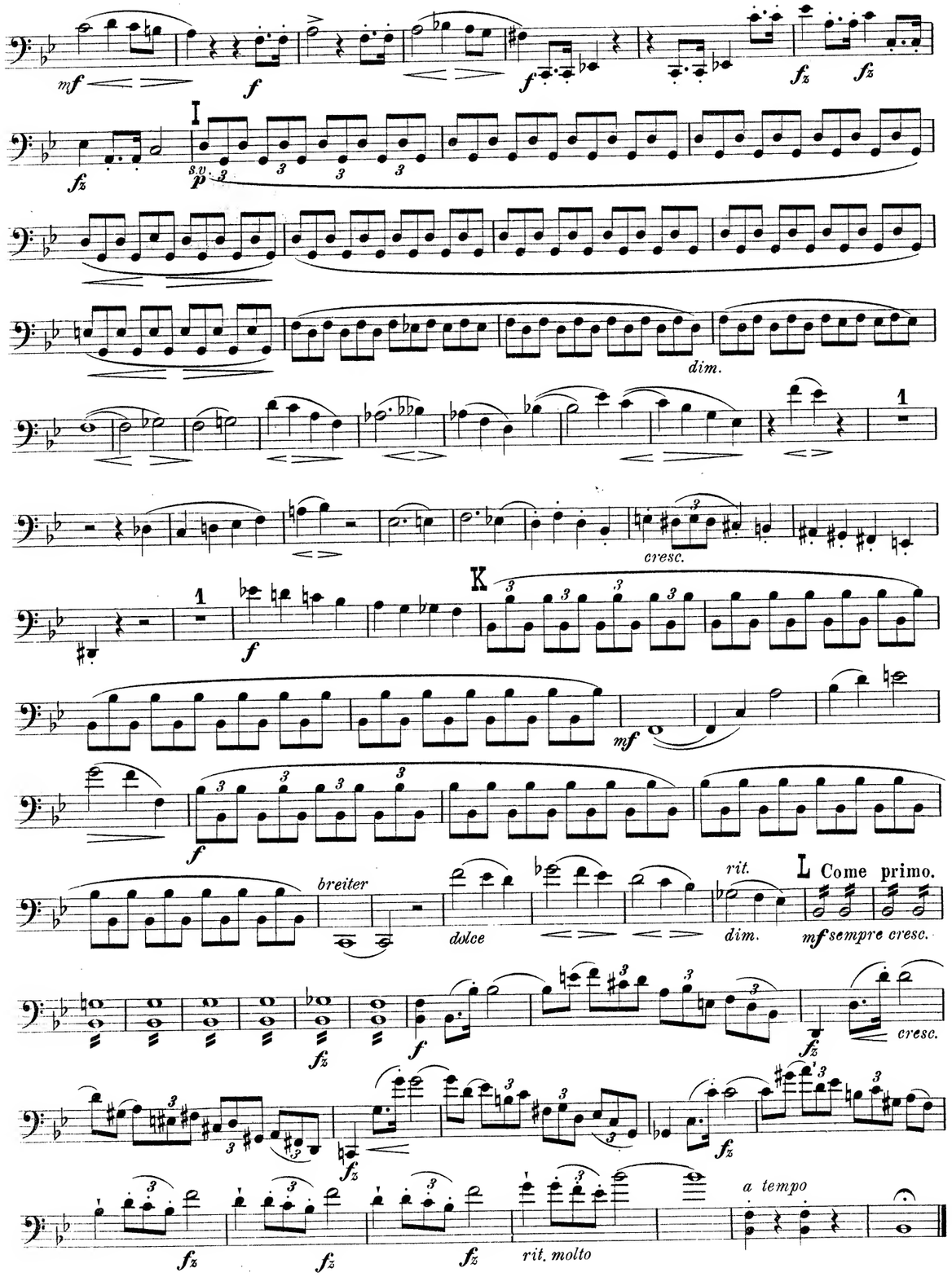
fz

breit *rit.* K *a tempo* *espress.* *rit.*

p *più p*

a tempo *più p* *mf* *mf*

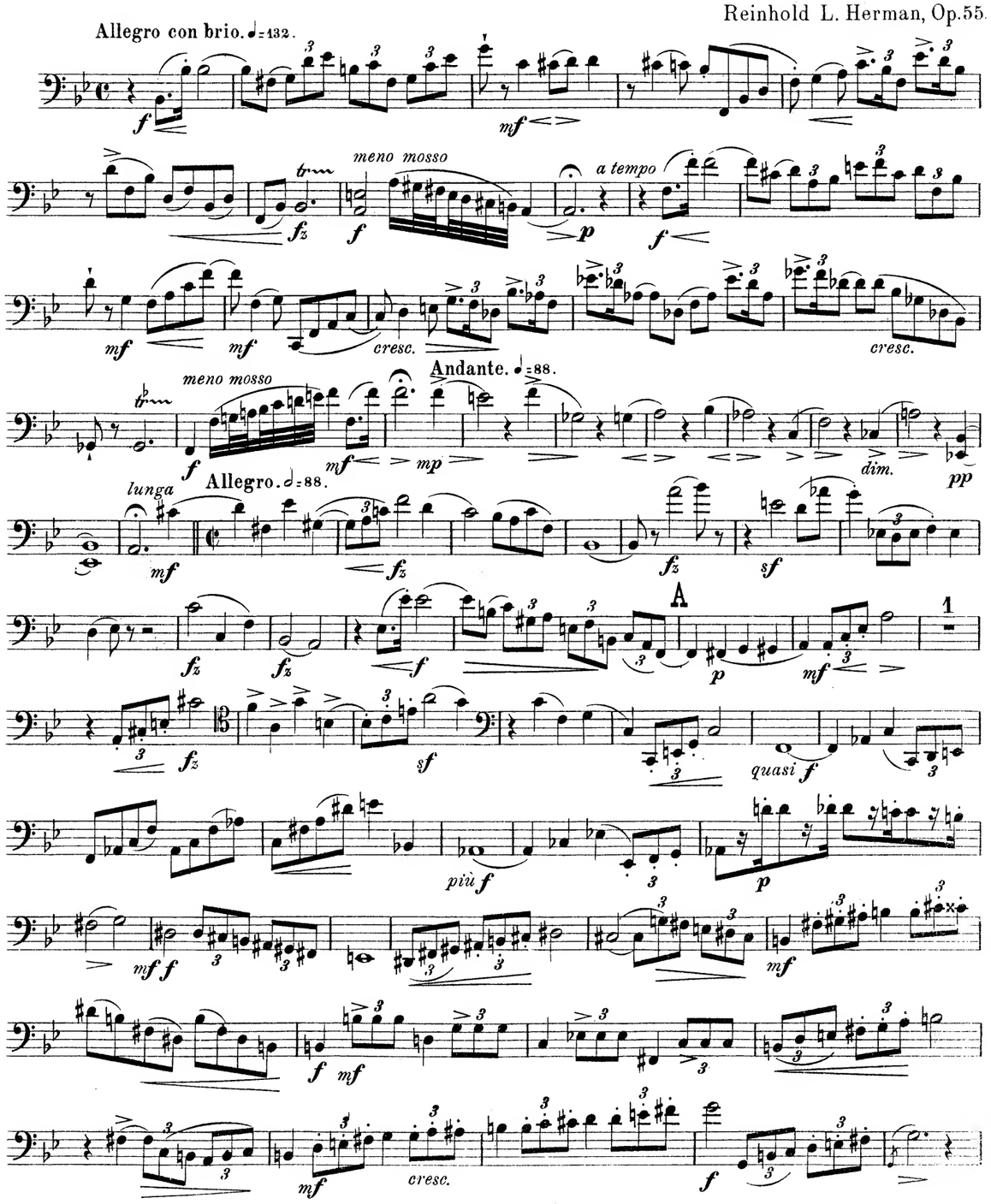
diluendo *rit.* L Tempo I. *pp* *mf quasi Recit.* *suivez*



KLAVIER-QUARTETT B dur.

Violoncello.

Reinhold L. Herman, Op. 55.



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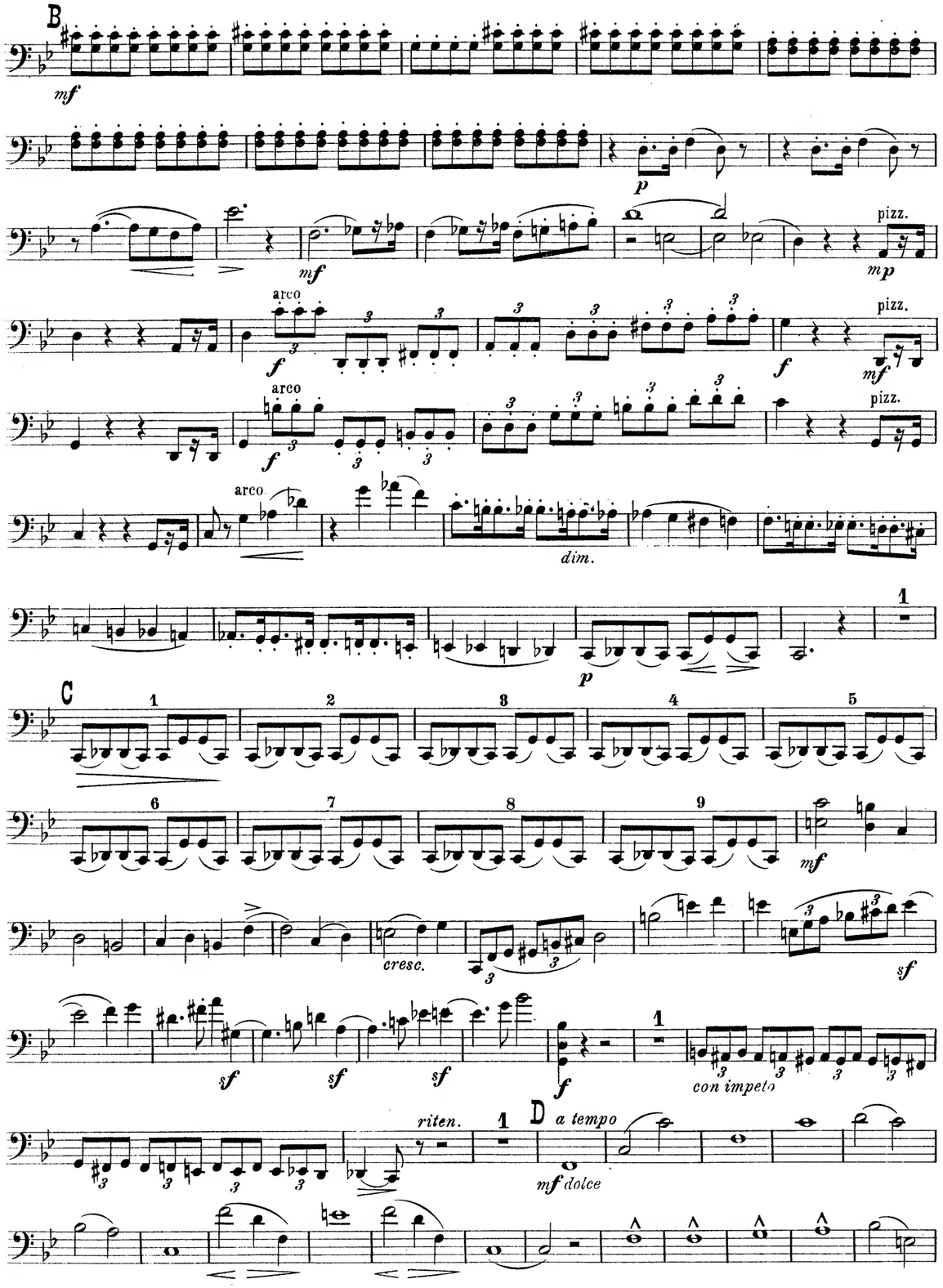
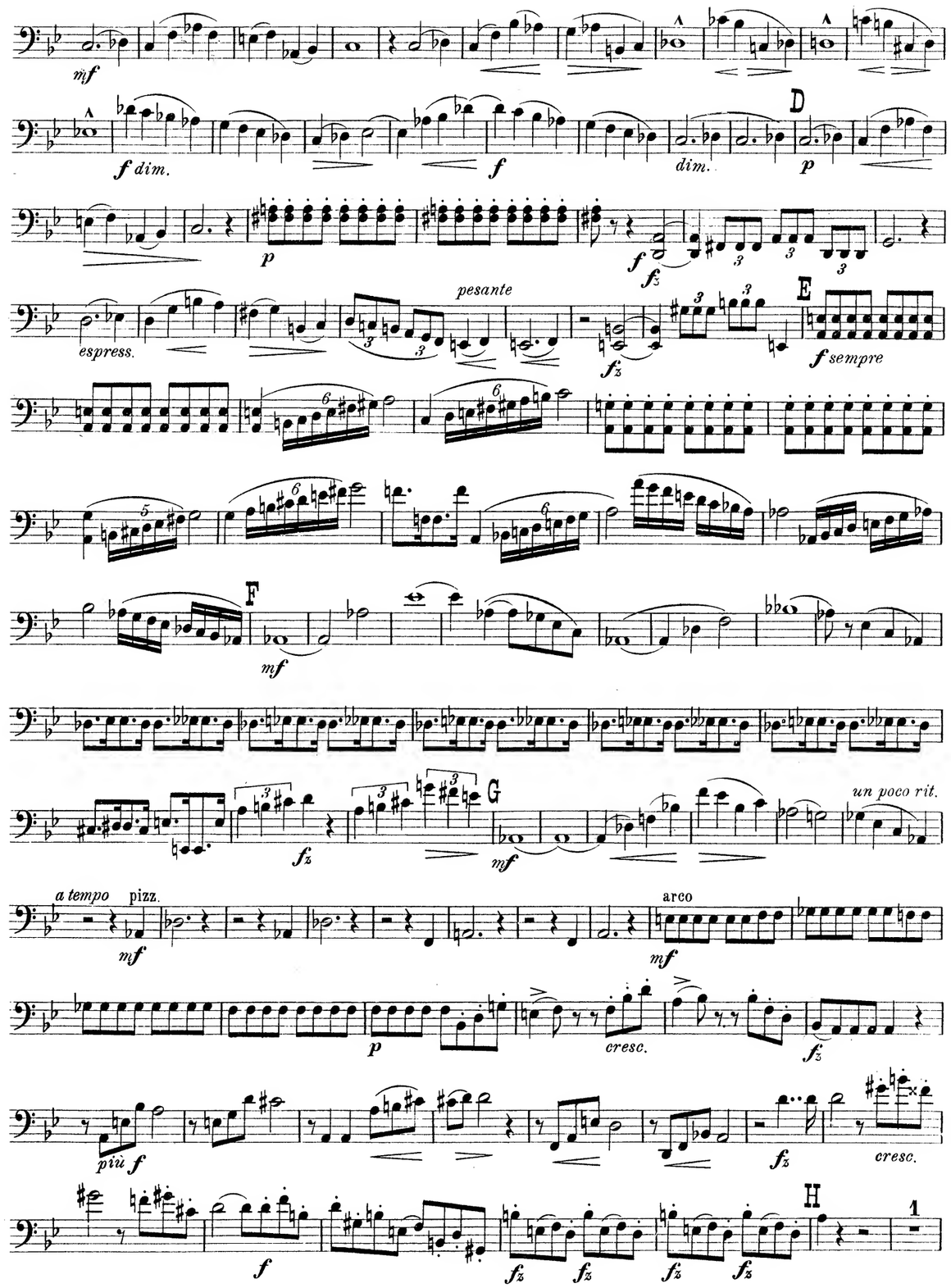
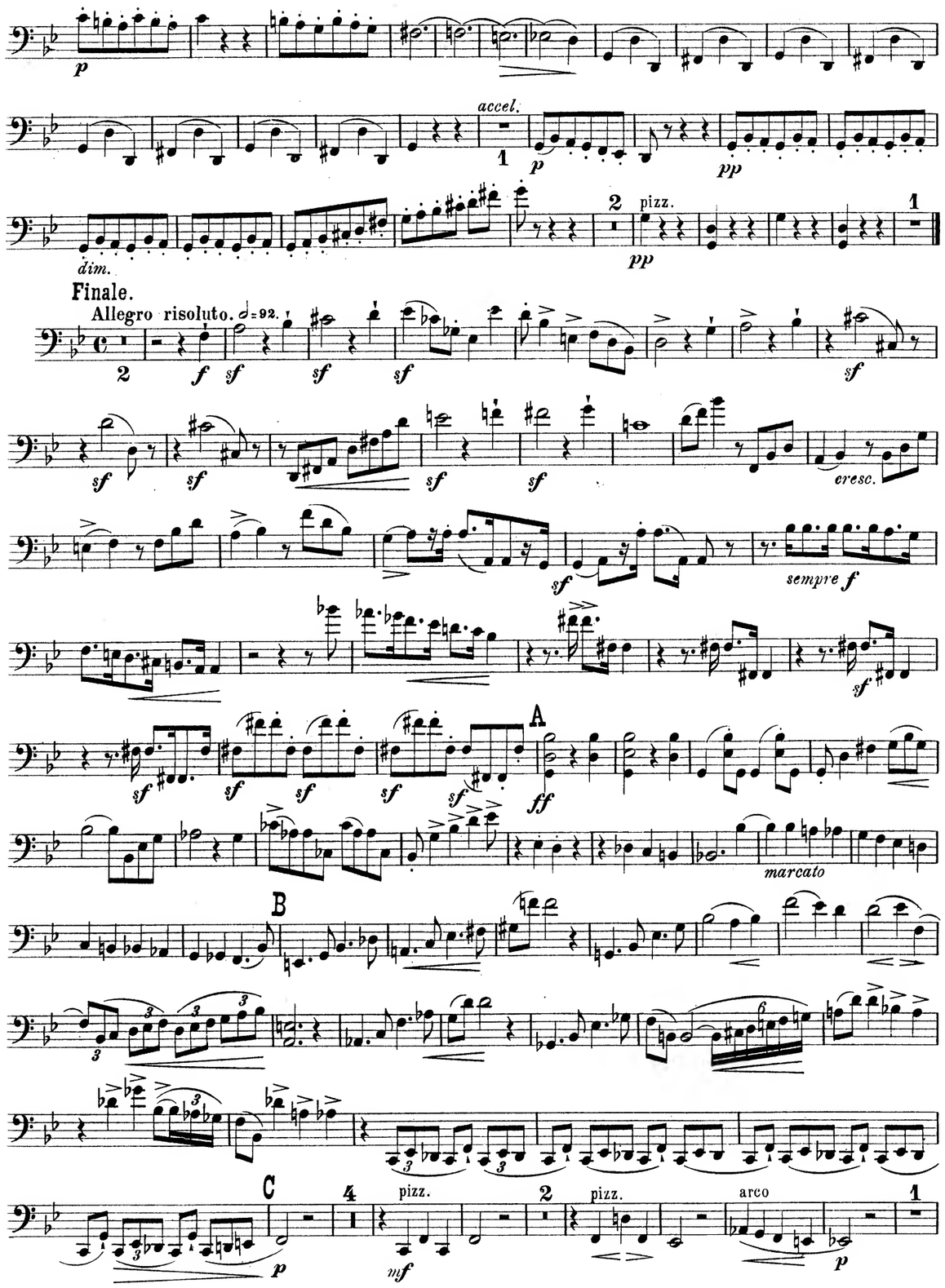
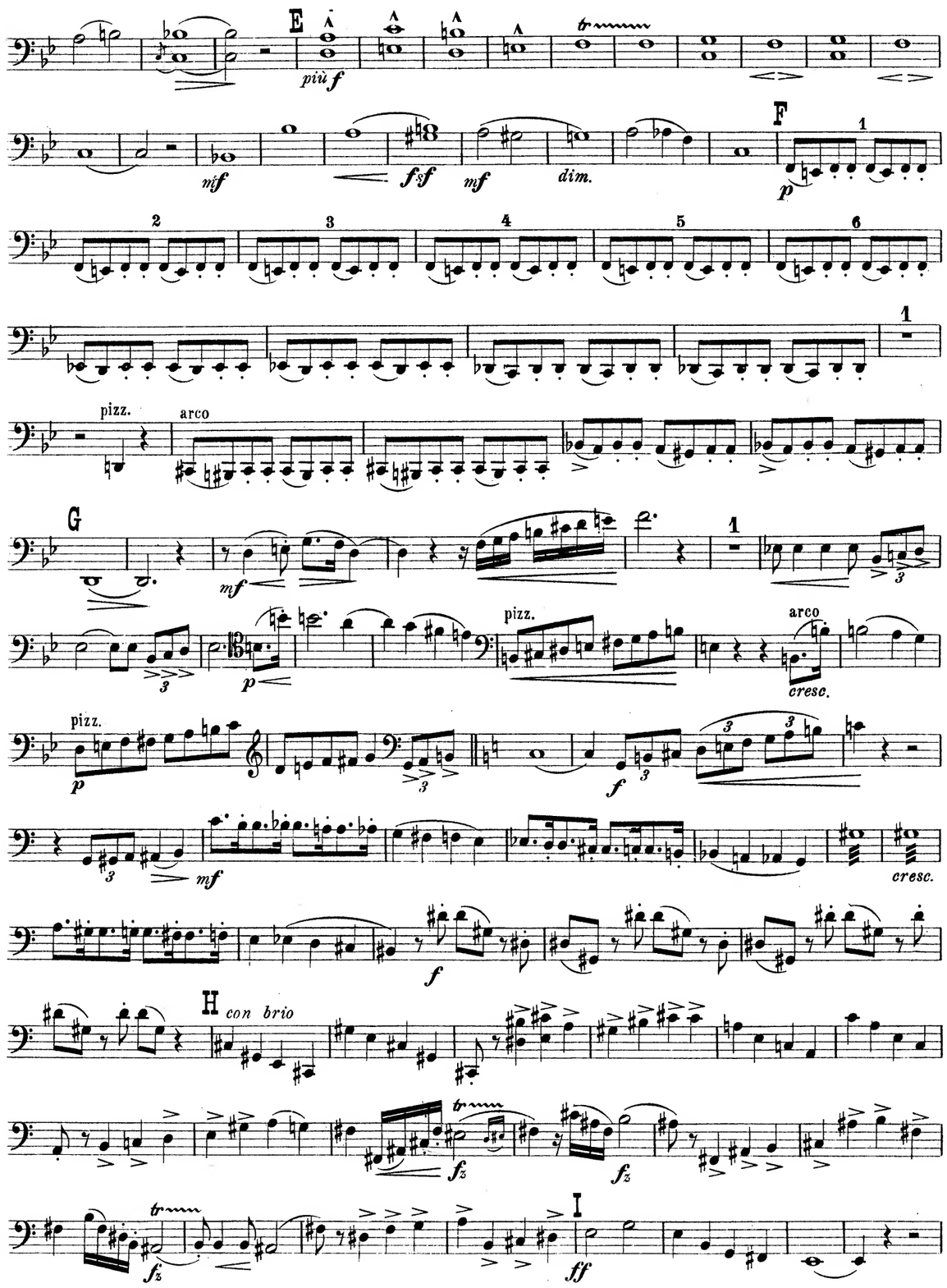
Violoncello.



Violoncello.




accel.
pizz.
dim.
Finale.
Allegro risoluto. 𝅗𝅥=92.
cresc.
sempre f
A
marcato
B
C
pizz.
arco


E
più f
F
dim.
pizz.
arco
G
cresc.
H
con brio
I

Violoncello.

dim. poco a poco

p

poco fz

1

appass.

mf

dim.

p dolente

6

K

p

rit.

dim.

L a tempo pizz.

4

mfz

arco

fz

cresc.

M ben tenuto

più f

p

1

più f

mp

pizz.

f

arco

mp

p

fz

pizz.

cresc.

D

mf

arco

pizz.

arco

1 2 3

4 5 6 7 8 9 10

pizz.

mf

E

3

arco

p

pizz.

1

arco

pp

pizz.

3

arco

p

cresc.

F

5

p subito

quasi Recit. più appass. a tempo suivez mfp mfp cresc. quasi f cresc. rit. molto f M p subito dim. pp

Intermezzo alla serenata.

Allegretto mosso con grazia.

mf pizz. decresc. accel.

sempre col sommo rigore del tempo

a tempo 𝅗𝅥. = 66 pizz. f dim.

Vla. pp f dim. B p

arco pp p pp

mf dim. mf

mf p mf

pizz. arco pizz. arco

C mf

N p

mf f mf

O f mf

più p dim. più f

P breit f ma dolce tr

ff sf f

Q trionfale più f

accel. largamente

allarg. molto rit. Più mosso. f fz

fz

mf cresc.

ff maestoso fz

Violoncello.

Adagio quasi Andante. ♪ = 100

3 ppp 3 p

2 ppp pp A p

semplice

cantabile dim. dim. B p cantabile

p espress. 3 C mf

appassionato cresc.

Tempo I. f largamente mf espress. poco rit. D a tempo, poco a poco più mosso pizz. arco

cresc.

cresc. E Più mosso. ♪ = 144 f mf fz

cresc. f fz mf fz cresc.

f sempre con forza fz

ff

Violoncello.

meno f ff F

meno f ff

G pizz. p cresc. mf p

arco mf tranquillo 1 H Tempo primo. s.v. pp

mf espress. 3 p breit gestrichen 1

cresc. I ff

fz

rit.

K a tempo p dolce pizz. arco rit. 1 a tempo pizz. p 1

1 arco mf cantabile p

rit. L 2 1

diluendo

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHahnHänsellHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeubn
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Der Großherzoglich-Mecklenburgischen Hofpianistin
Fräulein Elisabeth Jeppe
zugeeignet.

Quartett
B dur
für
Klavier, Violine, Viola und Violoncello
von

Reinhold L. Herman.

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Fräulein Elisabeth Jeppe
zugeeignet.

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